



Ochestra & opera outreach

RESEO Conference from 21 – 23 October 2010
in cooperation and upon invitation of the Komische Oper, Berlin (Germany)
and in partnership with the European Orchestras Forum (EOF)

Programme

Maximising synergy and encouraging exchanges, this conference will bring together opera and dance education managers (RESEO) as well as orchestra education professionals (EOF). On the first day of the conference, separate conference elements will cater to the two groups' specific needs. The following days, all participants will attend common sessions.

Henry Little, *chief executive* of Orchestras Live (UK) will be our facilitator on Friday, 22 and Saturday, 23 October.

Thursday, 21 October 2010

RESEO	EOF
12:00 – 13:00 RESEO Conference registration	
13:00 – 18:30 RESEO members' Workshop "The one day orchestra" by Baudouin de Jaer (BE)	14:00- 15:00 EOF Conference registration
	15:30 – 18:30 European Orchestras Forum Bringing Orchestra Education to a European level: advantages, possibilities and challenges Moderator: <u>Philippe Fanjas</u> , <i>director</i> Association Française des Orchestres (F) With <u>Bernard Focroulle</u> , <i>director</i> Festival d'art lyrique d'Aix-en-Provence (F)

19:00 **Opening reception and dinner** for all participants
Welcome by the Direction of the Komische Oper, Berlin and political and cultural representatives



Culture Programme





Friday, 22 October 2010

- 10:00 – 11:00 **Guided tour** of the Komische Oper
- 11:00 – 11:45 **History, present and future**
The local situation and work of the Komische Oper
Anne-Kathrin Ostrop, *Education manager* and Andreas Moritz, *orchestra manager*
Komische Oper (DE)
- 11:45- 12:15 Coffee break
- 12:15 – 13:30 **Keynote speech**
“**Team building in business: is orchestra education the solution?**”
Dominic Alldis, *Manager Music and Management* (UK)
- 13:30 – 14:45 Lunch
- 14:45 – 16:15 **“Conversations with musicians”**
How to train musicians to transmit their art, reaching out to audiences and making it more interactive?
Presentations and workshops by:
Catherine Milliken, *Education manager* Berliner Philharmoniker (DE)
Hannah Conway, *musician* London Symphony Orchestra (UK)
- 16:15 – 17:45 **Inspiring examples of orchestra and music education from Europe and around the world (1)**
RESEO members will discuss their work in the area of orchestra education in a round table format, led by:
Vincent Debrix, *outreach manager* Opéra de Rouen (F) : «The orchestra un outil pédagogique malgré lui » - (tbc)
Anne-Sophie Noël and Linda Lovrovic, *education department* La Monnaie (B) :
« Brussels Requiem »
Anna Karinsdotter, *Education manager* (SE) : « Trombone festival »
- 19:30 Invitation to dinner by RESEO

Saturday, 23 October 2010

- 10:00 – 11:30 **RESEO Extraordinary General Assembly**
- Current status quo (accounts 2009, working plan 2011-2013, website, new project 2012)
 - Culture Action Europe presents the up coming European campaign for Culture ‘we are more’
- 11:30 – 12:30 **Transforming music: interaction between musicians and participants**
A workshop bringing together audiences, musicians of the orchestra of the Komische Oper and conference participants, led by Anne-Kathrin Ostrop (D)



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- 12:30 – 13:30 Lunch
- 13:30 – 15:30 **Inspiring examples of orchestra and music education from Europe and around the world (2)**
Mari Ohashi, *researcher* and Yukiyo Sugiyama, *musician* (JP): « Orchestra education in Tokyo »
Marie Antunes, Opéra et Orchestre National de Montpellier Languedoc-Roussillon (F) : « Galax, a musical creation with schools »
Helena Lima, Orquestra Geração (PO) : « El Sistema: translation of a Venezuelan concept into Portuguese reality »
- 16:30 – 17:00 **Conclusions and outlook**
- 17:00 Official closing of the conference

Sunday, 24 October 2010

- 16.00 – 18:00 **Première**
New production Komische Oper
“Die Schneekönigin” (The Snow Queen) based on the tale of Hans Christian Andersen
Opera in two acts by Pierangelo Valtinoni
Libretto by Paolo Madron
German text by Frank Harders-Wuthenow und Werner Hintze
Commissioned by the Komische Oper Berlin
Conducted by Aurélien Bello



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Education and Culture DG

