

# reseg

## **Creative Residency Project** **May 2008 - April 2009** **Biography**

### **Peter LETANKA**

Music Platform, London (United Kingdom)



Pete Letanka was classically trained from the age of five to fifteen then his love of improvisation and 20<sup>th</sup> century harmony lead him to his first jazz piano teacher. He studied jazz music at the Leeds College of Music where he won a scholarship to study in America for a year. In 1997, he graduated with a 1<sup>st</sup> class honours degree and the Leeds University Armes Award for the highest mark in his year.

Since graduating he has divided his time between performing, composing and education. As a performer, he has played in some of London's best jazz clubs, including Ronnie Scott's, Pizza on the Park and the Purcell Room.

His work as a composer includes two commissions from Glyndebourne Education to write operas for young people and the Warner Bros. documentary film, *Stanley Kubrick – a life in pictures*. In autumn 2006, he wrote his first musical, *Hermes* with poet, Jehane Markham. It enjoyed a three-week run in London.

He runs music education projects across the UK and Europe for companies including the London Philharmonic Orchestra, Royal Opera House and the National Portrait Gallery. He is currently promoting his debut album *Afrostocracy*, which was released by the award-winning Zephyr Records.  
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