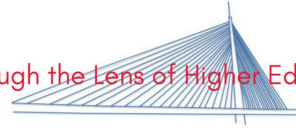




Through the Lens of Higher Education



**2017 Spring Conference  
Belgrade, Serbia**

*Through the Lens of Higher Education*

Bridging the gap between further education and the arts

In partnership with the Belgrade Dance Institute, The Dance and Creative Wellness Foundation and Madlenianum Opera & Theatre

Programme

**Thursday 20 April 2017**

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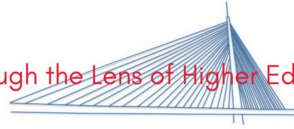
*Venue: Belgrade Dance Institute*

- 14.00      **Registration**
- 14.30      **Welcome**  
*Vladimir Tomašević, Principal Belgrade Dance Institute and Ivona Jevtić Secretary of the City of Belgrade Secretariat for Culture (Serbia)*
- 15.00      **Introduction to the conference**  
*Joanna Wettren, Conference Manager and Lucy Perry, Chair of RESEO.*
- 15.15      **Keynote: Higher Education and the arts**  
*Diajan Milosevic, Lecturer Belgrade Dance Institute and founder of DAH Theatre (Serbia).*  
Founded in 1991, DAH Theatre was born out of a need for profound experimental work. In 2003 the theatre enlarged its activities by founding DAH Theatre Research Centre (DTRC) to deliver an ongoing program of workshops, lectures, seminars, guest performances and festivals.
- 15.45      **Coffee Break**
- 16.15      **Workshop**  
*Andrew Greenwood Director The Dance & Creative Wellness Foundation (NL)*





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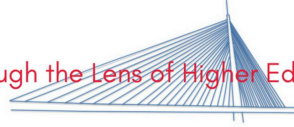
The Dance & Creative Wellness Foundation provides a united and inclusive 'voice' for individual teaching artists, researchers and companies developing ground-breaking work with dance and creative wellness.

- 17.15      **Presenting: SPACE**  
*Rhian Hutchings* Project Manager Strategic Partnership: Agents of Change in Education - SPACE (UK)  
Showcasing the current SPACE Erasmus project led by AP University College Antwerp. Rhian will present project activity across the next two years, focusing on some of the training models that are being developed to enable trainee teachers to deliver STEM subjects through creative delivery.
- 18.15      **Tour of Belgrade Dance Institute**
- 19.00      **Welcome reception and dinner**
- 21.00      **End of day**





Through the Lens of Higher Education



**Friday 21 April 2017**

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*Venue: Belgrade Dance Institute*

9.30            **Registration**

10.00          **Vocal warm-up:**

Tuula Jukola-Nuorteva, *Head of Education*, Finnish National Opera and Ballet (Finland). With over 15 years of international experience as a music animateur, composer and music teacher.

10.15          **Scottish Ballet: Pathways to the Industry**

Catherine Cassidy, *Head of Education* and Lisa Sinclair *Special Programmes Manager*, Scottish Ballet (UK)

An exploration of three diverse programmes led by Scottish Ballet (SB Youth Exchange programme, SB Dancers' Education Group and Colleges' Day) delivered in partnership with higher dance organisations to prepare dancers for a career in the performance and/or teaching industry.

10.45          **Coffee Break**

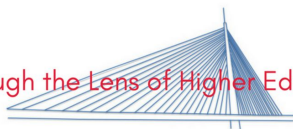
11.15          **Bridging the gap between higher education and the arts**

- Global Science Opera GSO - Jelena Mijatovic, (Serbia)  
Sounds of Science: A story about science opera. Jelena will explore the core concepts of science opera, looking at its values in educational systems and how to connect art with science.
- Opera Circus - Tina Ellen Lee, (UK)  
Since 2007 Opera Circus has been working with partners from across Europe. They have been able to promote exchanges, collaborations, performances and small festivals which have involved around 1000 young people. Opera Circus are currently working alongside Bournemouth University towards a PhD.
- Operosa - Natalija Mičić, *Academia Coordinator* (Serbia)  
The Operosa Academia Educational Program actively seeks to collaborate with local Music Schools and Academies as well as Business Schools with the aim of developing exchanges between the arts and music business today.





Through the Lens of Higher Education

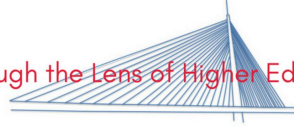


- 12.30      **Lunch**
- 14.00      **Discussion and practical session: ‘La serva padrona’ (Pergolesi)**  
Aleksandar Nikolić (Director) and Aleksandar Ilić (Choreographer) will be joined by some of the cast of students performing in *La serva padrona* for a panel to discuss their experiences in taking part in this production. Cast includes Jakša Filipovac, Tijana Malik, Vladimir Čubrilo, Katarina Stojković, Marija Vučenović and Mila Stijak.
- 15.45      **Coffee Break**
- 16.15      **Workshop: Boris Čaksiran, Artistic Director Off Frame Festival (Serbia)**  
Artistic director of ERG status Dance Theatre, a Belgrade based education and performing company established in 1998. Boris’ work include projects with young people from the outskirts of society, people with disabilities, different marginalized groups and dance therapy.
- 17.15      **Travel to National Theatre**
- Venue: *National Theatre*
- 19.00      **Cocktail Reception**
- 20.00      **Performance - National Theatre ‘La serva padrona’ (Pergolesi)**
- 21.00      **End of day**





Through the Lens of Higher Education



**Saturday 22 April 2017**

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*Venue: Belgrade Dance Institute*

10.00 **Physical warm-up:**

Maciej Kuzminksi visiting *Choreographer and Junior Lecturer* Belgrade Dance Institute (resident at Bytom's Dance Theatre Department of the National Theatre Academy in Cracow).

Kuźmiński's weighted and dynamic movement, drawn from Dynamic Phrasing and Floor Work techniques characterise his work giving it a recognisable form.

10.30 **Presentation of RESEO member case studies**

- Finnish National Opera and Ballet, Tuula Jukola-Nuorteva, *Head of Education* (Finland) 'Aikalisä' (Time out): 3 professional singers, 30 members youth choir and 9 musicians from the Finnish National Opera and Ballet, Radio Symphony Orchestra and Helsinki Philharmonics. The opera was created by 14 teenagers over 9 months with 10 MA students from Sibelius Academy using this project as part of their final teaching practice.
- Glyndebourne, Lucy Perry, *Head of Education* (UK)  
Recognising the existing gaps on the path between higher education and the arts, Glyndebourne delivers a range of projects aimed at offering opportunities for people to develop themselves as artists through their teaching practice. The projects highlight the importance of working in partnerships with Universities and local authorities.
- Ueno Gakuen University (Research Centre for Music and Culture), Yukiyo Sugiyama, *Research Fellow, Unlearning Music Project Director, WS coordinator* (Japan)  
Why Music Matters? ULM is a learning intervention for arts professionals, music education practitioners, musicians, and academics. The project questions the value of music in the current society, our expertise as arts professionals, and importantly Why Music Matters. ULM also advocates the importance of arts education, the possible role of arts universities as we value the intellectual innovation through arts.

11.30 **Travel to riverside.**

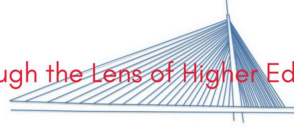
12.00 **River Cruise on the Danube**

Lunch on board with some time for reflective conversations from our learnings.



# reseo

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Venue: *Madlenianum Opera & Theatre*

- 15.30      **Practical Workshop: ‘The Fear of Design’ Bernadette Roberts, Production Designer (UK)**  
Being creative is within all of us and yet somehow when we think of design, it can be scary. Breaking down misconceptions and having techniques to 'have a go ' this workshop will explore several skills to increase confidence and develop the delivery of design in practice
- 16.45      **Break**
- 17.15      **Tour of Madlenianum Opera & Theatre**  
Vesna Petrović Stage Manager and Tatjana Rapp Marketing Director  
Madlenianum Opera & Theatre will guide the group to a backstage tour of the theatre
- 18.00      **Performance for young audiences of ‘The Magic Flute’ (Mozart) - Madlenianum Opera & Theatre**
- 19.00      **Farewell cocktail reception**

