

**reseo**  
**CONFERENCES**  
**From 1996 to 2014**

**1996:**

- Théâtre de La Monnaie – Brussels (B)
- Royal Opera House - London (UK)  
First RESEO meeting with La Monnaie (B), Opéra national de Paris (F), Staatstheater Stuttgart (DE), Het Muziektheater (NL), Den Norske Opera (NO), Gran Teatre del Liceu (ES), English National Opera (UK), Glyndebourne (UK), Royal Opera House (UK), Scottish Opera (UK), Welsh National Opera (UK).

**1997:**

- Opéra national de Paris (F) – Opera for young audience
- Stuttgart Staatsoper (DE)

**1999**

- AsLiCo – Teatro Sociale di Como (IT)

**2000**

- Théâtre de La Monnaie – Brussels (B)
- Royal Opera House – London (UK) – Artist training

**2001**

- Finnish National Opera – Helsinki (FI) – Education and Opera in the Nordic countries

**2002 :**

- Hungarian State Opera – Budapest (HU)
- AsLiCo - Teatro Sociale di Como (IT)

**2003 :**

- Théâtre du Capitole - Toulouse (F) - Seminar 'Let's work with opera!'
- Liceu - Barcelona (ES) – Closing the Why/How Opera Education in Europe today project

**2004**

- Scottish Opera – Glasgow (UK) – Opera and education, a creative partnership
- Théâtre du Châtelet – Paris (F) 'Artists, Education and New Opera' (theme : training for artists)

**2005**

- Palau de las Artes - Valencia (ES) Conference with Opera Europa
- Glyndebourne – 'Engaging Young adults with Opera'

**2006**

- Opéra national du Rhin – Strasbourg (F) – Dancing across borders
- Estonian National Opera – Tallinn (ES) – Valuing Opera Education

## **2007**

- Madlenianum Opera and Theatre – Belgrade (Serbia) - Opera and 21st Century European Cultural Diversity
- Opéra national de Paris / Bastille – Paris (F) - European Opera Forum

## **2008**

- Bregenzer Festspiele – Bregenz (AU) – Opera and dance education in the frame (synergies between opera, dance and other art forms of arts education)
- Het Muziektheater – Amsterdam (NL) – Engaging with local communities

## **2009**

- Gran Teatre del Liceu - Barcelona (ES) - European Opera Forum – Creativity and Innovation
- Den Norske Opera – Oslo (NO) - Curtains up! Production for young audiences

## **2010**

- Casa da Musica – Porto (PO) – Opera, Dance and Disability
- Komische Oper – Berlin (DE) – Orchestra, Opera, Outreach

## **2011**

- Royal Opera House/ National Theatre / English National Opera – London (UK) – European Opera Forum – The Opera Experience
- Yo! Opera Festival – Utrecht (NL) – Digital Dynamics

## **2012**

- Staatstheater Stuttgart (Oper Stuttgart, Stuttgarter Ballett, Schauspiel Stuttgart) – Stuttgart (DE) – Playing a role in society: opera, dance and intercultural dialogue
- Teatr Wielki – Warsaw (PL) – GENERATIONS – Bringing together people of all ages through opera and dance

## **2013**

- Wiener Staatsoper and Volksoper Wien – Vienna (AT) – European Opera Forum: Citizenship
- La Monnaie/De Munt – Brussels (BE) – Generation Y: Engaging young adults in opera and dance

## **2014**

- Finnish National Opera – Helsinki (FI) – SoulFood: Physical, mental and social effects of opera and dance
- Scottish Opera – Glasgow (UK) – All Aboard!