



Conference
Bristol, UK
10-12 March 2016

Digital Keys

How can Technology Unlock the Arts for All

Co-organised by Bristol Plays Music in the Colston Hall

Programme

Thursday, 10 March 2016

Venue: Colston Hall – Terrace Bar

The conference will be moderated by Niels Righolt, *Chief Executive*, Danish Centre for Arts & Interculture (DK)

- 13.00 Registration and welcome of the delegates (1)
- 13.30 **Welcome**
Louise Mitchell, *Chief Executive* Colston Hall, Phil Castang, *Head*, Bristol Plays Music, Siggy Patchitt, *Education Manager*, Bristol Plays Music, introduced by Tuula Jukola-Nuorteva, *Chair of RESEO* (FI)
- 14.00 **Introduction of the conference**
Isabel Joly *Director*, RESEO (BE) and Philippe Fanjas *Director*, Association française des Orchestres (FR)
- 14.15 **The Major Scale of Technology- How can we ensure that everyone has a lifelong relationship with creativity?**
Siggy Patchitt, *Education Manager*, Bristol Plays Music (UK)
- 14.45 **Coffee** break
- 15.30-16.30 **Workshop**
Barry Farrimond, *Chief Executive*, and Doug Bott *Musical Director*, OpenUp Music (UK) - OpenUp Music empowers young disabled musicians to build inclusive youth orchestras.
- 17.00 **Watershed**
Cai Burton, *writer, artist and illustrator*.
Introduction to digital innovation at Watershed, an innovation center in terms of the creative industries.
- 20.00 **Dinner** (offered by BPM)



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Friday, 11 March 2016

Venue: Colston Hall- Terrace Bar

9.30 **Registration (2)**

10.00 **What tools to achieve our goals?**

Keynote: Rob Ashelford, *Programme Manager* of The Digital Innovation Fund for the Arts in Wales, Nesta in partnership with Arts Council of Wales

10.30 **Arts online – Reaching out to new audiences?**

• **A connected Festival**

Jérôme Brunetière, *Secretary General*, Festival d’Aix en Provence (FR)

• **The Bridge accelerator:**

Mons, European Capital of Culture 2015 /Europa Café & Street Review
Pascal Keiser, *Chief Executive* (FR)

• **The Opera Platform**

Luke O’Shaughnessy, *Project Manager*, Opera Europa (BE)

• **Numeridance TV**

Marianne Feder, *Education Manager*, La Maison de la Danse Lyon (FR)

Stalls Bar

12.30 Lunch (offered by BPM)

14.00 **Choose your workshop!**

Group 1 Dance Workshop <u>Eric Minh Cuong Castaing</u> <i>Director</i> Shonen – Dance Company (FR)	Group 2 T@lenSchool – Play digital Music – <u>Julien Bloit</u> , <i>web designer</i> Les Talens Lyriques (FR)
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16.00 Coffee break

Terrace Bar

16.30- 17.30 **Inspiring European Examples (1)**

• **Sonic Bikes**

Kaffe Matthews, *sound artist and composer* Bicrophonic Research Institute (UK)

• **The Connected House**

Kate Hodson *Learning and Participation Manager*, Tom Nelson, *Creative Producer*, Royal Opera House (UK)

• **The Global Science Opera**

Oded Ben Horin, *Associate Professor*, Stord Haugesund University College (NO)

Colston Hall

19.30 **Concert** Oslo Philharmonic – *A Scandinavian Spring*



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Saturday, 12 March 2016

Venue : Colston Hall - The Lantern

9.00 **Inspiring European Examples (2)**

- **How to collaborate in a digital world**
Céline Berthoumieux, *Director*, ZINC Arts and Digital work (FR)
- **Webdoc Trouvère**
Claire Cantuel, *Education Manager*, Opéra de Lille (FR)
- **The Mystery of the blue squirrel – A web investigation for families**
Chloé Kobuta, *Education Manager*, Opéra Comique (FR)

10.15 Conference conclusion – Niels Righolt

10.30 Coffee break

11.00 **RESEO Annual General Meeting**

Introducing the coming year, new members, election of RESEO SC members

12.30 **Closing of the Annual General Meeting**



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