



OPEROSA

Operosa. Your stage. Your network.



Operosa is a classical music and opera festival founded by Finnish mezzo soprano Katherine Haataja in 2006. Operosa promotes young opera talent and contemporary interpretation to a modern audience. The aim of Operosa is to focus on repertoire ideally suited for young opera singers while working with leading international guest artistic directors and showcasing opera as a modern form of art and entertainment.

Operosa launched the first open air opera festival in June 2007 with a fully staged “Don Giovanni” by W.A. Mozart in Bulgaria.





This summer's Operosa production, Rossini's *La Cenerentola*, was performed in Kanli Kula, an Ottoman fortress above the town with an added Greek-style stone theatre.

“... designed with considerable verve by Domenico Franchi and Ilija Višnjić

“The Romanian soprano Florentina Soare can do a lot more than just sing the notes: there were hints of real depth of character and tone, and the way she took command, musically and dramatically, at the end was impressive, with a solid and moving ‘Non piu mesta’.”

“Luigi Battistoni was a pleasant, lyrical Ramiro – their first duet was sweetly hesitant and touching...”

“The sisters was perky, particularly Anastasia Kozhukarova's Clorinda, unexpectedly awarded the sherbet aria ‘Sventurata mi credea’, which she sang energetically.”

“Magnifico and Dandini (Sebastien Parotte and Stefan Hadžić) relaxed into these gifts of roles...”

“Rossini, Salmieri and the hard-working cast made this, in the end, a jolly and highly entertaining evening. Operosa has worthy aims, is dedicated to its young singers, and has found itself rather a fine spot to continue its endeavors.”

“Salmieri produced music with an acute sensitivity to Rossini's subtleties of phrasing, rhythm and affect—taking the mixed-ability orchestra along with him. The firm musical mattress gave the singers increasing confidence too.”

Opera Now Magazine, November 2016



OPEROSA
ACADEMIA



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The Operosa Academia, Young Artists' Educational Program is developed with Master Classes, Workshops, Productions and Lectures in topics varying from vocal technique, history and periods of opera to career management and debates about current music business and art funding. Featuring renowned international guests this program is a platform from which young artists can gain important direction in their careers within the performing arts.





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Collaboration

The Operosa Academia Educational Program is actively seeking to collaborate with international and local Music Schools, Academies, Theatres as well as Business, Dance and Design Schools and aims to develop exchange between the arts and music business today.



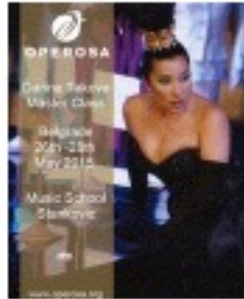
Master Classes



Master Class Katherine Haataja, Sofia, Bulgaria



Master Class Jennifer Larmore



Master Class Darina Takova 2015



Master Class Jennifer Larmore



Master Class Katherine Haataja, Belgrade, Serbia



Workshop The Singing Entrepreneur



Lecture & Concert Christian Constantinov



Lecture & Recital Seth Yorra



Master Class Marijana Mijanovic



Master Class Darina Takova



Master Class Katherine Haataja 2012

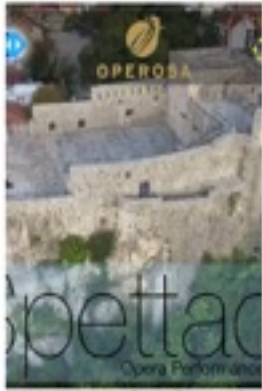
Operosa Academia continually organizes 2-5 day courses of Master Classes & Seminars with specialized international guest teachers and artistic directors

Participation in Master Class includes individual lessons in front of audience with guest Teacher, attending and engaging as auditeur in Master Class, working sessions with coaching pianist and performing in final course recital.

Scope of work is vocal technique, interpretation, exploring different appropriate styles of repertoire suitable for the artist at different stages of training.

Seminars are held by guest coaches in the form of individual consultation study or open group discussion sessions. Emphasis is put on developing the supporting skills of a performing artist.

Studio



Lo Spettacolo July 2016



Operosa European Opera Days 2016



"This is not an Opera" Studio



"Lo Speciale" Studio



Operosa European Opera Days 2015



"La Clemenza di Tito" Studio



European Opera Days & "Clemenza di Tito" Studio



Art & Music Studio



OPEROSA PLAYGROUND
EUROPEAN OPERA DAYS & OPEROSA PLAYGROUND



Operosa Academia Baroque Opera Studio

Budding artists can experiment with personal 1-3 day projects involving a small team of their fellow participants within a creative space provided by Operosa.

Eligible projects include opera staging and scene work, opera design studios, composition workshops and more.

Project proposals are accepted all year round and requested time slots are accommodated according to availability at the discretion of Operosa.

Workshops



Lecture & Recital Seth Yorra



Lecture & Concert Christian
Constantinov



Operosa Barocca Workshop at
Kolarac Music Gallery Belgrade



Workshop The Singing
Entrepreneur











Operosa Academia continually organizes 4-5 day courses of Workshops with specialized international guest teachers and artistic directors.










Participation in Workshops includes working sessions with coaching pianist, vocal teachers, stage directors, career and business experts and performing in final course recital.

Incentive

The Operosa Incentive is a reward of support and encouragement of €200 awarded to three selected applicants toward their current career development plan. The Incentive is open once a year.

Past Winners of the Operosa Incentives and Awards

 <p>Ana Petrović – Soprano from Serbia</p> <p>Ana Petrović will use Operosa Incentive support to work with Mr. Iva Šif, renowned opera vocal coach. She will go to Amsterdam for a week of intensive coaching sessions. Last summer Mr Šif already showed Ana the very direction she would like to take now in the terms of her vocal technique and the artistic expression.</p>	 <p>Stefan Šolkić – Clarinetist from Serbia</p> <p>Stefan Šolkić is supported by Operosa Incentive to fundraise amount of 36000 NOK (3800 EUR) for new instrument - Bb clarinet - Buffet Crampon FESTIVAL.</p>
 <p>Mina Kovač Marković – Soprano from Serbia</p> <p>Mina Kovač Marković won Operosa Incentive for the project "Barokni vitali" meant to be performed as a music and staged performance, with the following participants: Mina Kovač Marković (soprano), Nataša Ralić (mezzo-soprano) and Dušan Marković (pianist).</p>	 <p>Marko Pastelić – Baritone from Serbia</p> <p>Winner of Operosa Foundation Award 2013. Participation in Operosa Opera Festival 2016 production. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia. December 2013</p>
 <p>Ivana Milišić – Soprano from Bosnia and Herzegovina</p> <p>Winner of Operosa Foundation Award 2013. Full scholarship to participate in Master Class at Operosa 2016. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia December 2013</p>	 <p>Elina Raykova – soprano from Bulgaria</p> <p>Winner of Operosa Foundation Award 2013. Participation in Master class with Carlo Colombara in Sofia. May 2013</p>
 <p>Maj Lind – soprano from Sweden</p> <p>Travel expenses toward participation in the Kangasalmi Summer Academy of Song 2013 in Finland. May 2013</p>	 <p>Marija Buga Šimić – soprano from Croatia</p> <p>Winner of Operosa Foundation Award 2014 Full scholarship to participate in Master Class at Operosa 2015. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia December 2014</p>
 <p>Ogješa Mirovića – baritone from Serbia</p> <p>Winner of Operosa Foundation Award 2014. Cover role in Operosa Opera Festival 2015 production. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia. December 2014</p>	 <p>Doklana Leko – soprano from Croatia</p> <p>Winner of Operosa Foundation Award 2014 Full scholarship to participate in Master Class at Operosa 2015. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia December 2014</p>

 <p>Ivan Pizašić – baritone from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Full scholarship to participate at Austrian Barock Akademie in Gmunden, Austria. Special Operosa Prize at the Herceg Novi International Competition "Bruna Špiler" in Herceg Novi, Montenegro.</p>	 <p>Maja Mijatović – mezzo soprano from Serbia</p> <p>Winner of Operosa Foundation Award 2014 Series of coaching sessions with Artistic Director of Operosa mezzo soprano Katherine Haataja. May 2014</p>
 <p>Olivera Tišević – soprano from Montenegro</p> <p>Winner of Operosa Foundation Award 2014 Travel expenses to Sofia, Bulgaria and cost of daily coaching sessions for one week with Bulgarian soprano Durina Takova. February 2014</p>	 <p>Nemanja Nikolić, baritone from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Principal role in Operosa Porto Montenegro Opera Festival 2014 production of "Romeo & Juliette". Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia. December 2013</p>
 <p>Nevena Josić – soprano from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Full scholarship to participate in the Jennifer Larmore Master Class at Operosa 2014. Special Operosa Prize at the "Lazar Jovanović" International Competition for Young Singers - Belgrade, Serbia. December 2013</p>	 <p>Maja Mijatović – mezzo soprano from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Travel expenses toward participation in "Elena Nikolai" International Competition for Young Opera Singers - Panagurishte, Bulgaria. III place November 2013</p>
 <p>Jovana Čurović – soprano from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Travel expenses toward participation in "Elena Nikolai" International Competition for Young Opera Singers - Panagurishte, Bulgaria. Finalist November 2013</p>	 <p>Olivera Tišević – soprano from Montenegro</p> <p>Winner of Operosa Foundation Award 2013 Travel expenses toward participation in "Elena Nikolai" International Competition for Young Opera Singers - Panagurishte, Bulgaria. November 2013</p>
 <p>Milica Jovičić – soprano from Serbia</p> <p>Winner of Operosa Foundation Award 2013 Travel expenses toward participation in "Elena Nikolai" International Competition for Young Opera Singers - Panagurishte, Bulgaria. November 2013</p>	



European network of opera academies

The enoa network was born from the wish of a number of operatic institutions – opera academies, festivals, foundations and producers – to work more closely together to support the professional integration of the most talented young artists and to support the development of their artistic ambitions.

With the backing of the **European Commission's Culture Programme** since 2011 and **Creative Europe Programme** since 2016, enoa has been working to train emerging artists and promote their mobility, while encouraging the creation and performance of new operas all over Europe.

Thanks to its first five years of experience, the enoa network is renewing its commitment to artists at the start of their professional careers and launching **Young Opera Makers** starting in May 2016.

2015 Operosa was invited to join ENOA - the European Network of Opera Academies – broadening the extent of opportunities for the young artists at Operosa.

Thanks to its first five years of experience, the enoa network is renewing its commitment to artists at the start of their professional careers and launching **Young Opera Makers** starting in May 2016.



Co-funded by the
Creative Europe Programme
of the European Union

enoa co-organisers



» Festival d'Aix-en-Provence
Académie européenne de
musique, Aix-en-Provence,
France



» Snape Maltings
Aldeburgh, UK



» Calouste Gulbenkian
Foundation
Lisbon, Portugal



» Theaterakademie August
Eberding
Munich, Germany



» LOD
Chent, Belgium



» The Queen Elisabeth Music
Chapel
Waterloo, Belgium



» Fundación Albeniz / Escuela
Superior de Música Reina Sofía
Madrid, Spain



» Teatr Wielki - Polish National
Opera
Warsaw, Poland



» Dutch National Opera & Ballet
Amsterdam



Helsinki Festival

» Helsinki Festival
Helsinki, Finland



» Les Théâtres de la Ville de
Luxembourg
Luxembourg



DE MUNT / LA MONNAIE

» La Monnaie / De Munt
Belgium, Brussels



OPEROSA

» Operosa
Belgrade, Serbia

enoa associated-partners



» Athens & Epidaurus Festival
Athens, Greece

ESMAE | POLITÉCNICO DO PORTO

» Escola Superior de Música, Artes e Espectáculo
Porto, Portugal



» Escola Superior de Música de Lisboa
Lisbon, Portugal



THE ICELANDIC OPERA

» Icelandic Opera
Reykjavik, Iceland



» Latvian National Opera
Riga, Latvia

OPER
STUTTGART

» Oper Stuttgart
Stuttgart, Germany



Det Kongelige Teater

» Opera Academy of the Royal Danish Theatre
Copenhagen, Denmark

SILBERSEE EX VOCAALLAB

» Silbersee ex vocaallab
Zaandam, Netherlands



Polo Nazionale Artistico di Alta Specializzazione sul Teatro Musicale e Coreutico

» Verona Opera Academy
Verona, Italy

Operosa has sent young artists to various enoa workshops:



Jug Marković Composer



Jovana Čurović opera singer



Ilija Višnjić Scenic designer

Operosa & Truelinked Classical Artist Network career development workshop was created in collaboration with **enoa**,

Career Plan Workshop

11th - 14th October 2016
Belgrade, Serbia
UK Parobrod



Sune Hjerrild
Founder & CEO of TrueLinked



Jan Pilgaard Carlsen
Partner & Co-founder

with the aim of helping young artists to identify their unique qualities as artists and performers, and gave practical strategies for using this knowledge to build their career.



Impressions about the Operosa/enoa workshops

This workshop of Career Development is a very important perspective for the future of the management in the classical music business. It is very valuable in the way that it teaches how to use and incorporates social networking as part of our job that need's to be done. It motivates and promotes a personal active role in the development of a career that is rarely teach in artistic institutes. Getting clear and specific about the way in which we marketing ourselves is a very positive thing for art expression that we propose and prepare for during so many years and it's very helpful to make it reach its final destination: the audience. The exercises proposed by the Truelinked team were pertinent and very coherent. Bravo Sune and Jan.

AMALIA AVILÁN, opera singer

I felt the workshop was very efficiently organized and was well informed throughout. The atmosphere was constructive and the schedule not over-packed. The Operosa team were incredibly warm and welcoming. Overall it was a delight to be there! There was a good mix of people with people from many different backgrounds and experiences.

JAMIE MAN, Composer and Conductor

First of all, It was very unique experience. This workshop was totally different which I expected. As a musician, it is rare chance to discuss about practical strategies with another musicians. The lecturers Sune Hjerrlid and Jan Pilgaard Carlsen were very professional, warm and open-minded to all of us. They knew how it work classical music market and wanted to help young musician to choose in right way. These exercises which Truelinked team provided could be useful in whole life. The daily schedule was not very tight because I could have free time in the evening but 4 days is a bit long. In my opinion, it is good for 3 days with the same program-more intense and more concentrated. Operosa team were very nice to all participants and very well organized. It was great atmosphere. I hope this workshop will spread widely to more other musician.

KYEONG-YEON, SEO, pianist

The general impressions on the entire workshop are completely positive. The programme was very much inspiring and useful and the atmosphere was extremely pleasant thanks to the professional organisation and great artists who participated in the workshop. Schedule of the workshop was fulfilled with many different activities which made it very interesting. All in all very positive experience that gave us the opportunity to learn valuable advices concerning our career and to meet inspiring people.

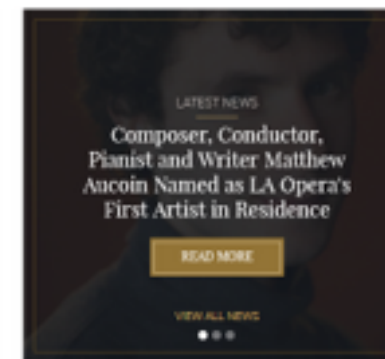
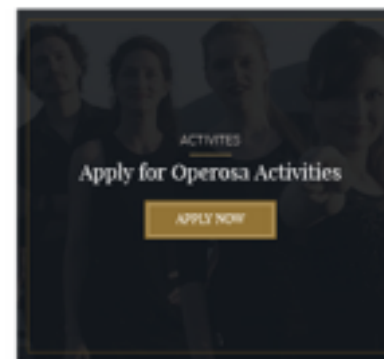
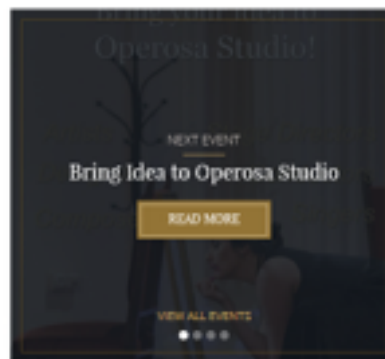
SOFIJA PEROVIC, stage director

I am very satisfied with this amazing workshop. I enjoyed it very much and I think it was very useful. The knowledge and tools I got on this workshop I will implement in my daily activities. Schedule was well made and precise and the organisation of the workshop was excellent. Atmosphere was inspirational and active and my overall impressions are more than great. I would like to thank the entire team, Operosa, enoa and Truelinked for creating such a workshop.

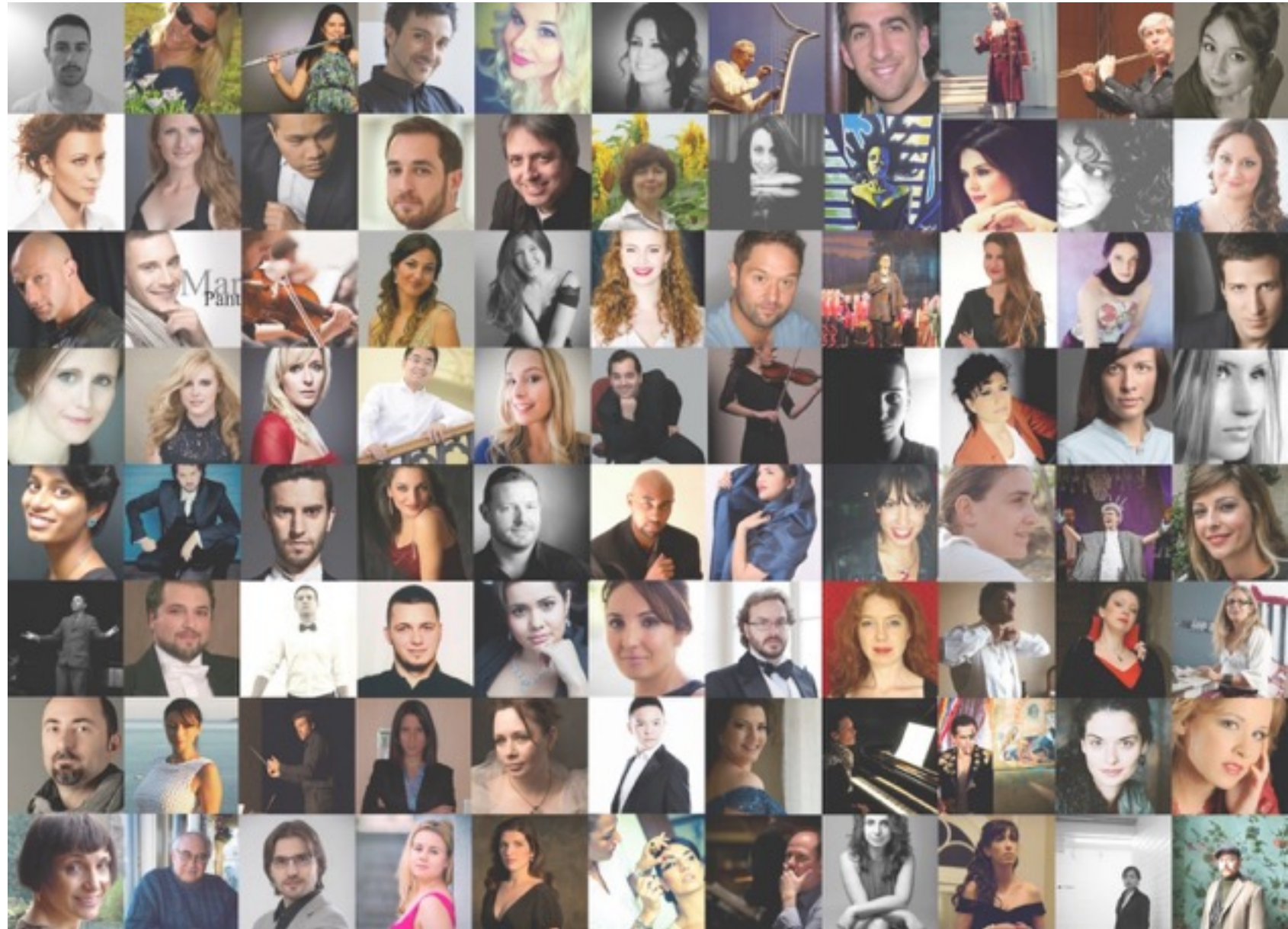
MARIJANA SOVRAN, opera singer

Operosa Forum

www.operosa.org



The **Operosa Forum** is an international Members Only Network free for all professionals and fans of classical music and opera. Operosa invites artists and casting professionals to take advantage of this comprehensive data base by browsing the latest news and posts and developing new connections and opportunities in the performing arts. If you haven't already signed up at Operosa we invite you to create your new professional profile **NOW!**



The Operosa Mentors

Operosa Forum provides an opportunity to all its members to communicate with the renowned world-class opera stars such as the American mezzo-soprano Jennifer Larmore, Bulgarian mezzo-soprano Darina Takova, Serbian alto Marijana Mijanovic, Career experts Darren Abrahams, Arlene Rolph, and Clare McCaldin and ask them questions related to relevant fields of their expertise. Tutors of enoa Nordic workshop Sofia Wilkman and Jakob Hultberg are the next to become Operosa mentors and the list will soon expand with the upcoming Operosa activities.



Jennifer Larmore [VIEW PROFILE](#)

She began her career at Opéra de Nice in 1988 with Mozart's *La Clemenza di Tito* and went on to sing at virtually every major opera house in the world, including the Metropolitan Opera, La Scala, Paris Opera, Berlin Deutsche Oper, Teatro Colon, and London Covent Garden. A natural vocal evolution has led her to more dramatic roles recently with "Lady Macbeth" in Verdi's *Macbeth*, "Katerinok" in...

Darren Abrahams [VIEW PROFILE](#)

High Performance Coach

Darren Abrahams is a singer and teacher. He has appeared in opera all around the world and has sung for such companies as the ROH (UK), Westford Festival and Teatro Comunale di Bologna. He is also a coach and therapist with a private practice in Brighton in the UK, specialising in self awareness and re-regulating the nervous system. He is the creator of many programmes designed to expand the po...

Arlene Dolph [VIEW PROFILE](#)

Vocal coach and singing teacher and partner at The Singing Entrepreneur

Scottish mezzo who trained at the a Royal College of Music, the Royal Conservatoire of Scotland and at Lufkin's National Opera Studio. Operatic performances include roles for Welsh National Opera, Scottish Opera, Theatre an der Wien, Berlin Staatsoper, Frankfurt Oper and Glyndebourne. In addition to performing, Arlene runs a successful teaching career within schools and her own private practice.

Clare McCaldin [VIEW PROFILE](#)

MEZZO, producer at MCCALDIN ARTS, life and business coach, one third of the Singing Entrepreneur seminar at Operosa March 2014.

Darina Takova [VIEW PROFILE](#)

Opera Singer and vocal Coach

Darina was born in Sofia, where she finished the music school at Lyudi Baskalov and Music Academy in the class of Prof. Mimi Perikas and Prof. Milla Dyulgerova. Darina has been a member of the National Opera for six seasons since 1999. During this period, she also performed at all national opera houses and concert halls in Bulgaria. She has won awards from Luise Todd in London, Young Opera Singer...

Marijana Mijanovic [VIEW PROFILE](#)

Biography & discography Marijana Mijanovic Contralto The contralto Marijana Mijanovic was born in Serbia. After studying the piano at the Belgrade Academy of Music, she studied singing at the Conservatorium Sweetnick, Amsterdam, with Core Carine Mejer. Marijana Mijanovic is the winner of several international awards, including First Prize at the National Competition for Young Singers in...

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