



## Conference

Düsseldorf / Duisburg, Germany

23-25 November 2017

In collaboration with Deutsche Oper am Rhein

# Co\*Opera\*tion: social and emotional learning through opera, music and dance

## Introduction to the Conference

Delivering arts projects in educational contexts brings learning to life and offers young people a practical space to explore how to understand the world. We have a long history across Europe of arts organisations co-operating with schools, communities, cities, individuals and each other to create projects. Deutsche Oper am Rhein invites you to their home venues in Düsseldorf and Duisburg to consider the nature of co-operation. What makes a successful co-operative project? How do we partner with participants to make work? What do we learn from co-operation? Join them to find out more about their work, see a premiere of *Gulliver's Reisen*, a new opera for young people, and explore the partnership work of the Robert Bosch Stiftung.

To help us explore co-operation, the conference will focus on Social and Emotional Learning theory (SEL). SEL theory explores how children and adults acquire the knowledge, attitudes, and skills necessary to understand and manage emotions, set and achieve positive goals, feel and show empathy for others, establish and maintain positive relationships, and make responsible decisions. <http://www.casel.org/what-is-sel/>

The work of RESEO members is fundamentally co-operative, offering participants a space to explore how they interact with other people, experience different situations, express emotion in different ways, and understand the world around them and their place in it. The conference will explore how arts education professionals integrate SEL into their current practice and which practices are more adapted to the development of SEL skills.

Join Deutsche Oper am Rhein and RESEO in Düsseldorf and Duisburg from 23 - 25 November. The conference will offer a range of formats, including keynote presentations, round table discussions, performances, project examples and workshops. By sharing the work of members across Europe, we strengthen our collective knowledge and create a more compelling offer for the communities we work in.

### Further Reading

<https://www.edutopia.org/SEL-research-annotated-bibliography#durlak>

[http://www.mentalhealthexcellence.org/wp-content/uploads/2013/10/Educating\\_Heart\\_Spring07.pdf](http://www.mentalhealthexcellence.org/wp-content/uploads/2013/10/Educating_Heart_Spring07.pdf)

<http://www.bosch-stiftung.de/content/language2/html/index.asp>