



PROGRAMME

Thursday 23rd November 2017

Venue: Düsseldorf Opera House

12:00 **Registration**

13:00 **Welcome**
Prof. Christoph Meyer, *General Director, Deutsche Oper am Rhein*
Hans-Georg Lohe, *Commissioner for Culture and Arts of the City of Düsseldorf*

13.15 **Presentation of “Junge Opern Rhein-Ruhr”, a production co-operation**
Dr. Bernhard Loges, *Dramaturg* and Gerald Resch, *Composer*

Dramaturgue Dr. Bernhard Loges and composer Gerald Resch talk about composing operas for children based on the example of “Gulliver’s Travel”, a composition for „Junge Opern Rhein-Ruhr“ (a unique national co-operation between Deutsche Oper am Rhein, Opera Bonn and Opera Dortmund).

13.45 **Introduction to the conference**
Rhian Hutchings, *Conference Manager RESEO* and Lucy Perry, *Chair of RESEO*

14:00 **Keynote: Young people’s social and emotional skills, relationships, and well being: Connections with the creative arts**
Professor Robin Banerjee, *Sussex University UK*

Robin will outline key theoretical advances in our understanding of young people’s socio-emotional development and well-being, and discuss how these are connected with programmes designed to promote ‘Social and Emotional Learning’ (SEL) in schools. He will then consider the interface with creative arts, drawing upon his research with Glyndebourne Youth Opera and other arts organisations.

15:00 Travel to Balletthaus by bus

Venue: Balletthaus

15:30 **Parallel Presentations:**
Co-operation projects by Deutsche Oper am Rhein
Kryszтина Winkel & Anja Fürstenberg, *Deutsche Oper am Rhein*
with project participants

Workshop A: Musical theatre in the laboratory

Young adults discuss, perform and review the topics of famous operas. Why does it matter for us? The youth ensemble invites delegates to share the journey of the latest production „Wer meint wie geht es dir eigentlich ernst?“, meaning „Who means ‘how are you’ seriously?“. A project in cooperation with Theatermuseum der Landeshauptstadt Düsseldorf.

Workshop B: „Carmen is dancing!“

An inclusive dance theatre project with children with and without special needs searching for their own stories and movements in relation to Carmen. The inclusive ensemble invites delegates to experience their thoughts on freedom, love and adventure in a practical workshop. A project in cooperation with Lebenshilfe Düsseldorf and two secondary schools.

16.30 **Keynote and Workshop: Opening up the Potential of Social and Emotional Learning in Arts Education**
Omar Shahryar, *Composer, Teaching Artist and PhD Candidate*

Emerging research in social and emotional learning has created simple yet powerful tools that we arts educators could use to demonstrate the beneficial results of our work and give us ways to improve on what we do. Presenting evidence of the benefits of social and emotional learning and demonstrating its application in his own practice (composition), Omar aims to share concepts and complementary teaching tools that could be adapted to the practices of others. He will reflect with delegates on the value of SEL tools.

17.45 **Workshop Ends**

Venue: Im Goldenen Ring

19:30 **Conference Dinner**
Offered by RESEO

Friday, 24 November 2017

Venue: Düsseldorf Opera House

9.00 **Registration**

9.30 **Warm-up**
Omar Shahryar, *Composer, Teaching Artist and PhD Candidate*

10.00 **Keynote: At the Heart of Mindfulness: The Curiosity and Amazement of a Child**
Banu Gokoglan, *Teacher and Mindfulness Instructor*

The practice of Mindfulness awakens in us the curious and amazed look of childhood: allowing us a fresh perspective through experience that unfolds at every moment in our lives. Through the 9 attitudes listed by Dr. Jon Kabat-Zinn (Mindfulness author and speaker), Banu invites you to experiment with sensory, bodily and mindfulness meditations that she uses in practice with children. It's an exploration which takes us from the connection to ourselves to the connection to the group, and finishes with the notion of "Ubuntu": "I am because we are."

10.30 **Presentation of RESEO member co-operation projects**

Compagnie Minute Papillon, *What if we create an opera in a school?*

An adventure making an opera in a school

Almighty Productions, *Goodnight Opera*

An interactive opera for 0 - 4 year olds and their adults

Holland Opera, *Table Music*

A collaborative maths project with primary schools

David Chaillou, *Little Nemo*

A co-production of an opera for young people

Finnish National Opera, *Ihmepoika A (Wonder boy A)*

A youth opera exploring bullying and acceptance

12.00 **RESEO Members Annual General Meeting**

13:30 **Lunch**

Offered by Deutsche Oper am Rhein

14.30 **Parallel Sessions**

Anna-Lena Geerds, *Landstheater Linz*, *Who Conquers me?*

A workshop exploring how Puccini tells story through music.

Clare Guss-West, (E)motion through Stillness

A practical workshop inspired by the cultural movement challenges of Butterfly exploring intense turmoil and emotion in stillness.

RESEO Production Space

A discussion space to build co-operation moderated by Violaine Fournier

15.30 **Coffee**

Offered by Deutsche Oper am Rhein

16.00 **Welcome Address**

Isabel Pfeiffer-Poensgen, *Minister of Culture and Science of the German State of North Rhine-Westphalia*

Prof. Christoph Meyer, *General Director, Deutsche Oper am Rhein*

Dr. Bernhard Helmich, *General Director, Bonn Opera*

Heribert Germeshausen, *General Director (designated), Dortmund Opera*

16.45 **Tour of Düsseldorf Opera House**

Alexandra Stampler-Brown, *Managing Director, DOR*

Dr. Eva Hölter, *Personal Assistant to the General Director, DOR*

Exploring the fascination of Düsseldorf Opera House on, behind and under the stage.

17.45 **Dinner**

Delegates free to find their own dinner

Venue: Düsseldorf Opera House

19:30

Performance: Madama Butterfly

Presented by Deutsche Oper am Rhein

Saturday, 25 November 2017

Venue: Düsseldorf Opera House

10.30 **Bus transfer**
From Düsseldorf Opera House to Duisburg Theatre

Venue: Duisburg Theatre

11:00 **Presentation of “Klang Spiel Platz” by Kunst und Spiele and
Nationaltheater Mannheim**
Johannes Gaudet, *Robert Bosch Stiftung Foundation Participant*

A musical playground in a theatre? Yes! Johannes Gaudet and his team developed a unique musical adventure for young children in the framework of “Kunst und Spiele”, a programme by Robert Bosch Foundation, focusing on cultural education for the very young.

12.00 **Lunch and Reflection on Co-operation in Arts Education**
Facilitated by Omar Shahryar, *Composer, Teaching Artist and PhD
Candidate*

13:30 **Presentation: Opernmacher “Flut”**
Anna-Mareike Vohn, *Head of Education, Junge Oper am Rhein*
Dr. Hella Bartnig, *Dramaturg, Deutsche Oper am Rhein*
David Graham, *Composer*
Sascha Pranschke, *Writer*
and project participants

Children and young adults wrote and composed their own opera on a fictional environmental catastrophe and its social consequences in the cities Düsseldorf and Duisburg, performed by professionals of Deutsche Oper am Rhein. Round table journey of „Flut“ offers meet and greet with the artists and children from the field of the project coordination, composition, libretto and staging.

15.00 **Presentation: “Gulliver’s Travel” self-made!**
Birte Hopstein, and Michal Matys

Youth opera on stage: Together with artists and teachers from the cast of “Gulliver’s Travel”, delegates will rehearse a movement and choral sequence from the latest children opera of Junge Opern Rhein-Ruhr.

16:00 **Coffee**
Offered by Deutsche Oper am Rhein

16.30 Delegates free to explore Duisburg Christmas Market

18:00 **Performance: *Gullivers Reise***
Presented by Deutsche Oper am Rhein

20:00 **Bus transfer back to Düsseldorf**

22.00 **Conference Ends**

