



Conference
Paris, France
28-30 November 2016

Reflective Practice: Evaluation in Arts Education

In collaboration with Opéra national de Paris

and with the support of Total Foundation



Programme (DRAFT – 23 November 2016)

Monday 28 November 2016

Venue: Opéra Bastille -Studio

- 13.00 Registration and welcome
- 13.30 **Official Welcome to Opéra national de Paris: presentation of the Académie of the Opéra national de Paris and its education work**
Myriam Mazouzi, director Académie de l'Opéra national de Paris
- 14.00 **Introduction to the conference** *Lucy Perry chair, Roshnara Corby RESEO*
- 14.10 **A guide to evaluation -** *Susanne Burns development consultant Burns Associates*
- 14.45 **Practical workshop or guided tour? Choose your group!**
- | | |
|---|---|
| Group 1
Dance workshop
Led by <i>Louis Combeaud</i> , dancer | Group 2
Themed tour of the Opéra Bastille |
|---|---|
- 16.30 **Coffee break**
- 17.00 **Evaluation of the workshops** – practical working groups, led by *Susanne Burns*
- 17.45 **Feedback and conclusions**
- 18.00 **Welcome reception**
- 20.00
Amphithéâtre Performance *Owen Wingrave* (Benjamin Britten)
Directed by Tom Creed, musical direction Stephen Higgins
Artists from the Académie de l'Opéra national de Paris
-

Tuesday 29 November 2016

Venue: Opéra Bastille - Studio

9.30 Registration and welcome

10.00

Practical workshop or guided tour? Choose your group!

Group 1 Singing together With <u>Morgan Jourdain</u> , choirmaster	Group 2 Guided tour of Opéra Bastille Led by <u>Patrick Gonzalez</u> , Opéra de Paris guide speaker
--	---

11.30 **What's Next for RESEO? News From the Network** – led by RESEO Steering Committee

13.15

Opéra Bastille

company restaurant

Lunch

14.30

The Future of Arts Education in Europe - Debate
Moderated by Pauline Tambling CEO CCSkills (UK)

Bernard Foccroulle, *general manager* Festival Aix en Provence (FR)

Philippe Fanjas *director* Association Française des Orchestres (FR)

Nicholas Payne *director* Opera Europa (BE)

Dominique Hervieu *director* La Maison de la Danse (FR)

15.45

RESEO 20th Anniversary – “Looking back” with surprise guests

16.45

Reception - Cake & Bubbles

19.30

Palais Garnier

Dance performance: **Soirée Jiri Kylian**
Ballet de l'Opéra national de Paris

Wednesday 30 November 2016

Venue: Opéra Bastille – Amphithéâtre

9.00 **Registration and welcome**

9.30 **Opening session**

Myriam Mazouzi *director* Académie de l'Opéra national de Paris (FR)

Catherine Ferrant *director* Total Foundation, Sponsorship director Total Group (FR)

Lucy Perry *chair* RESEO (UK)

Michel Magnier *director* European Commission (DG Education and Culture)(BE) (TBC)

Presentation and vocal warm-up: Hannah Conway, musical director and creator of educational projects

10.15 **Panel 1 - Art Education and Schools: Impact on Young People**

Alain Kerlan *professor* Institut des Sciences et des Pratiques d'Education et de Formation (ISPEF) Université Lumière Lyon2 (FR)

Keynote followed by 3 European case studies and a debate:

- **Dix Mois d'Ecole et d'Opéra** Dominique Laudet *co-manager* programme DMEO, Opéra national de Paris (FR) and Philippe Coulangeon *researcher* CNRS (FR)
- **Banlieues Bleues** Stéphanie Touré *music and public relations manager* Banlieues Bleues (FR)
- **Thinking Actions and Results** Rita Elena Cosentino *education manager* Teatro Real (ES)

Moderation: Sabine de Ville *president* Culture et Démocratie (BE)

11.15 **Coffee break**

12.00 **Panel 2 - Arts Education and the Individual: Artistic Practice and Personal Development**

Pierre Moorkens *director* Institute of NeuroCognitivism (BE)

Keynote followed by 3 International case studies and a debate

- **El Camino:** Fayçal Karoui *conductor*, Frédéric Morando *delegate artistic director* Orchestre de Pau Pays de Béarn (FR)
- **Unlearning Music** Yukiyo Sugiyama, *coordinator* Tokyo Bunka Kaikan/*project director*, Ueno Gakuen University (JP)
- **Streetwise Opera:** Matt Peacock *manager* (UK)

Moderation: Ben Sandbrook *manager* Music Education and Creative Learning (UK)

13.30 **Lunch** (cost borne by attendees)

15.00 Welcome of participants

15.30 **Panel 3 – Creative Learning for All – Arts Education Projects and Local Communities**

Annabel Jackson *consultant evaluation* Make the difference evaluating education projects
The keynote will be followed by 3 European case studies and a debate:

Case studies:

- **The Monster in the Maze, A European-level Creative Project:**
Emmanuelle Taurines *socio-artistic Manager* Festival d'Aix en Provence (FR),
Andra East *Choral Projects Manager* London Symphony Orchestra (UK)
- **« L'Opéra pour moi aussi »** Agnès de Jacquilot *Young Audiences department*,
OnP (FR)
- **Tohoku and Participatory Music** Catherine Milliken *composer* (DE)

Moderation: Katie Tearle *Head of New Music* Edition Peters (UK)

17.00 **Conclusions**

Ben Sandbrook *consultant in musical education and creative learning*
Lucy Perry *RESEO chair*

19.30

Palais Garnier ***Iphigénie en Tauride*** Dress rehearsal

Director Krzysztof Warlikowski – *Musical director* Bertrand de Billy