



‘To reach out and enrich as many people’s lives
as possible through opera’



GLYNDEBOURNE

- 1) Placements linked to existing courses
- 2) Training
- 3) Research projects
- 4) Artistic projects

RADA ROYAL
ACADEMY OF
DRAMATIC ART



University of Brighton

US

UNIVERSITY
OF SUSSEX

London's
International
Drama School

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

**Rose
Bruford
College**

of Theatre
& Performance

NOTTINGHAM 
TRENT UNIVERSITY

University of the
Arts London * *
London College * *
of Fashion * *

“I was excited to continue putting what I’d learnt into practice upon my return to college and further ahead.”

“highlighted alternative methods, materials and tools to those I have used previously or are available to me in the RADA workshop...[which is] really valuable”

“Working at Glyndebourne this past year helped me understand how to apply the skills that I learned on my course in a real-world working environment. I worked closely with colleagues who did system setup, which gave me insight into what it takes to become a database administrator, a field I’m keenly interested in.”

PGCE Workshops

- **Music**
- **Drama**
- **Modern Foreign Languages**
- **Design and Visual Arts**

US

University of Sussex

School of Psychology

CRESS Lab



About

Publications

Research

Assessment tools

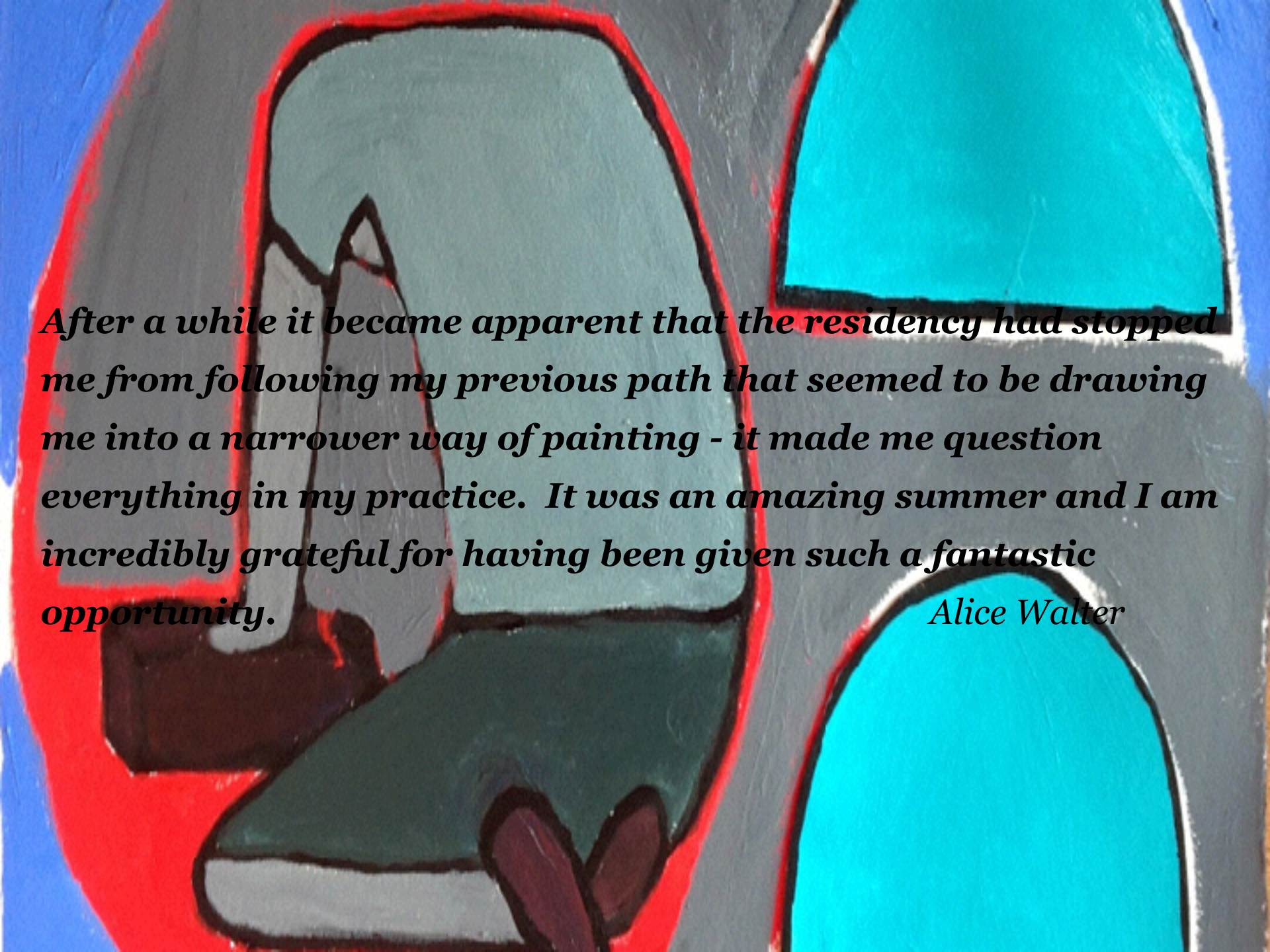
Welcome to CRESS Lab

Robin Banerjee, Professor of Developmental Psychology

<http://www.sussex.ac.uk/psychology/cress>

***This residency...has been
hugely influential in my
development as an artist, and
allows me to enter the final
year of my course with a new
found sense of both
accomplishment and
ambition.***

Hannah Robson

An abstract painting featuring a central figure with a grey body and a white face, set against a dark grey background. The figure is framed by a thick red border. To the right, there are two bright cyan shapes, one rectangular and one rounded, also outlined in red. The overall style is expressive and bold.

After a while it became apparent that the residency had stopped me from following my previous path that seemed to be drawing me into a narrower way of painting - it made me question everything in my practice. It was an amazing summer and I am incredibly grateful for having been given such a fantastic opportunity.

Alice Walter

PGCE Visual Arts Residency

