



Conference

Paris, France

28-30 November 2016

*In collaboration with Opéra National de Paris
And the support of Total Foundation*

Reflective Practice: Evaluation in Arts Education

Introduction

RESEO will be celebrating its 20th birthday in 2016, a perfect chance to take stock of the opera, music and dance education sector's evolution, developments, accomplishments and challenges – while anticipating what is yet to come.

The Opéra national de Paris, a founding member and pillar of RESEO, will be opening its doors to members for a very special conference. An analytical, playful and festive eye will be cast over the ground covered so far, while focusing above all on an issue at the heart of the sector's concerns: that of evaluation. While evaluation of cultural activities and projects is standard in northern European countries, it is much less so throughout the rest of the continent.

Why is evaluation essential to certain cultural institutions and of lesser importance to others? Can everything be evaluated? Are there limits to evaluation? How can practices be adapted to individual aims? Can evaluation help the sector to evolve in terms of content, form and funding?

Culture professionals, academics, researchers, policymakers, evaluation specialists and the simply curious are invited to make their way to the Opéra Bastille from 28 – 30 November for three days' worth of stimulating encounters and exchanges, practical workshops and animated debates; drawing as always on the wealth of experience provided by our membership base of 85 committed opera, music and dance education specialists.



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