

‘Reflective Practice: Evaluation in Arts Education’

RESEO 20th Anniversary Conference

28-30 November 2016

Paris, France

Practicalities

The conference will begin on Monday 28 November at 1:00pm and end on Wednesday 30 November at 6:00pm.

Registration ends on 18 November 2016.

Simultaneous English/French translation will be provided on 30 November.

Please note that for security reasons luggage or large bags will not be allowed inside the Opéra national de Paris.

1. Conference format

RESEO conferences are open to all organisations and individuals, whether they are members of the network or not. They follow a pattern well known to our long-term members, but which it is always useful to describe to our newer participants: in a conference format lasting 2 ½ days, the participants are invited to reflect upon a topic which is of importance to their work, to discover the local situation of the host organisation, to acquire know-how and training via practical workshops, to learn about and be inspired by the presentation of the work and projects done by their European colleagues, and to acquire additional knowledge via researchers’ insights.

2. Practical workshops

The practical workshops proposed during our conferences are short and specific trainings. They allow participants to experience working methods and learn innovative techniques related to the conference’s theme.

Participants are delivered a certificate of participation upon demand.

L’Opéra de Paris will give us the opportunity to experiment two of their workshops, one based on singing and the other on dance. The workshops will serve as case studies for methods of evaluation.

- **RESEO 20th anniversary**

As a founder member of RESEO, l'Opéra de Paris is the ideal host for celebrating its 20th anniversary and will be offering a "Cake and Bubbles" reception, preceded by a debate with the people who made RESEO what it is today.

3. Venues

All the conference sessions will be in Bastille (Place de la Bastille, 75012 Paris).
Only performances on Tuesday and Wednesday will be in Palais Garnier (8 Rue Scribe, 75009 Paris)
Both opera houses are on Metro Line 8 (Bastille & Opéra)

4. Accommodation

We have pre-booked 3 hotels within walking distance (max 15 minutes) from Bastille. Please make sure to book your room before **14 October** with the reference *RESEO*. You will need to secure your booking by settling your invoice before **7 November** – after this, cancelation/modification will no longer be possible.

Hotel Jules César ***

<http://www.julescesar-paris-hotel.com/>

Special fee: **120€/person** and night, breakfast included. (110€/person if you stay at least 4 nights)

Hotel Helvetia **

http://www.hotelhelvetia-paris.com/Hotel_Helvetia_Hotel_information_fr.html

Special fee: **98.99€/person** and night, breakfast included. (90,99€/person if you stay at least 4 nights)

Hotel Adriatic **

<http://www.adriatic-paris-hotel.com/>

Special fee: **98.99€/person** and night, breakfast included. (90,99€/person if you stay at least 4 nights)

5. Meals

Tuesday 29 November

- **Lunch** in the canteen offered by Opéra National de Paris (please book while registering)
- **Reception** Cake & Bubbles offered by Opéra National de Paris (please book while registering)

6. Performances

A huge thank you to l'Opéra national de Paris for pre-booking tickets for RESEO members, and especially for the highly demanded Premiere of the *Jiří kylián* evening. Please make sure to book tickets before the **30 September**. The number of tickets is limited: first registered, first served.

- Monday 28 November, 8:00pm, Amphithéâtre de Bastille :
Owen Wingrave (<https://www.operadeparis.fr/saison-16-17/opera/owen-wingrave>)
Tariff: 25€
- Tuesday 29 November, 7:30pm Palais Garnier :
Jiří kylián (<https://www.operadeparis.fr/saison-16-17/ballet/jiri-kylian>)
Tariff: 94€ (2nd category), 61€ (3rd category), 28€ (4th category)
- Wednesday 30 November, 7:30pm Palais Garnier:
Dress rehearsal *Iphigénie en Tauride* (<https://www.operadeparis.fr/saison-16-17/opera/iphigenie-en-tauride>)
Tickets offered by Opéra national de Paris

7- Registration

Please register online before **18 November** (www.reseo.org). An invoice will be sent to you before the conference.

ANNIVERSARY OPEN DAY - SPREAD THE WORD!

The more the merrier: thanks to the support of the Total Foundation, we are pleased to be celebrating the final day of our Autumn conference with the widest possible audience.

Artists, educators, students, practitioners, academics, press and all those who share our [aims and values](#) are welcome to join us on 30 November for an exceptional RESEO

Anniversary open day, completely free of charge!

Places are limited, so please book quickly!

Registration fee for the 3 days include: working sessions, documents, interpreters on 30 November (English and French), lunch and the Cake & Bubble reception on 29 November, and an invitation to the 30 November *Iphigénie en Tauride* dress rehearsal (limited offer: first registered, first served).

- **Fees for RESEO and AFO (Association Française des Orchestres) members :**
 - 1st delegate: 295€
 - 2nd (or more) delegate of a same organisation: 195€
 - Individual members: 195€
- **Fee for students: 125€**
- **For non-members: 450€**

For all enquiries please contact reseo@reseo.org

