

reseo

In partnership with



DET KGL·TEATER

# **Lasting Legacy: Ensuring the Long Term Impact of Arts Education**

RESEO Autumn Conference 2018

15-17 November

Copenhagen - Denmark

### **Wednesday 14th November 2018**

*Optional*

20.00 Performance: *La Boheme*. The Opera House

### **Thursday 15th November 2018**

Venue: The Old Stage, the Balcony Foyer

10.30 Registration and coffee & tea

11.30 Welcome - John Fulljames, director of the Royal Danish Opera and Nikolaj Hübbe, director of the Royal Danish Ballet (DK)

11.50 Introduction to the conference - Rhian Hutchings, Chair of RESEO and Sofie Rask Andersen, Conference Manager RESEO/RDT

12.00 Keynote - *On building and sharing legacy in local communities*  
Simon Sharkey, Associate Director of National Theatre of Scotland (UK)

13.00 Lunch. Holberg Restaurant

14.00 *Lasting Legacy*. Performance and workshop on stage with Kompagni B, The Royal Danish Ballet Youth Company.  
Q&A with Ann Crosset, artistic Director of Kompagni B (US)

16.00 Coffee & tea

16.30 Panel Discussion - European Capitals of Culture  
*With* Karin Buhl Slæggerup Head of Secretariat & Development of the Hans Christian Andersen International Festival (DK)  
and Tatiana Chemi Professor at Aalborg University, Chair of Educational Innovation (IT/DK)

18.00 End of day 1

*Optional*

20.00 Performance: *Giselle*. The Old Stage

### **Friday 16th November 2018**

Venue: The Drama House, Foyer

9.00 Registration and coffee & tea

9.30 Morning sing-along.

Piano: Kristian Jørgensen

10.00 *KGL+ - the Danish Journey* By Dorte Grannov Balslev, Head of Development, Royal Danish Theatre (DK)

10.30 RESEO Members Project Fair

12.00 Lunch

13.00 *Working towards Legacy* - Three workshops by Simon Sharkey (UK) National Theatre of Scotland, Laura Navndrup (DK) Royal Danish Theatre and Lene Juul Langballe (DK) Danish National Opera

14.40 Coffee & tea

15.00 Keynote - Building Relationships Within Your Community  
By Frederique Tessier, Head of Education, Festival d'Aix-en-Provence (FR)

16.00 Reflection

16.30 Production Space

17.30 Drinks offered by The Royal Danish Theatre

18.00 End of Day 2

19.00 Dinner offered by Reseo

### **Saturday 17th November 2018**

Venue: The Opera House, Foyer

9.30 Introduction to the performance

10.00 Performance: *Klods Hans* A Children's Opera by Hans Christian Andersen (free entrance)

11.00 Guided tours of the Opera House

13.00 End of the conference

***Extra and optional:***

Our friends at Operaverkstan/Malmö Opera in Sweden invite RESEO delegates to experience the Swedish ensemble and their work. We will go together from Copenhagen to Malmö from door to door by train. It only takes about an hour by train.

15.00 Guided tour at Malmö Opera by Lars Fembro (SE), head of education.

16.00 Performance: *Nonsens 2.0*. Ursonaten by Kurt Schwitters and music by Mauricio Kagel.

16.30 Presentation of the educational work by Operaverkstan/Malmö Opera. Carolina Lindau, producer (SE) and Hanna Nilsson, Project Manager (SE)

17.00 Snack. At your own expense

18.00 Performance: Opening night on *La Traviata*

20.45 End of the performance