



 REALjunior

 TEATRO REAL
200 AÑOS

Teatro Real's policy for young audiences, children and families reaffirms his commitment to education, training and most especially, the consolidation of new opera audiences.

The plan action has four main thrusts:

- **A season with opera, dance, musical stories, puppets and concerts** for children and young people from 4 to 16 years old.

To enhance the participation and study of the shows offered, **The Real Junior** provides **didactic guides of each show**, where the teachers can find all the information of each shows and complementary activities for their development



•**“The university on stage”** a training programme for university students and also training for professionals in music and performing arts sectors.

The number of academic institutions interested in participating in this programme -students as well- has increased year after year to a total of 8.000 at the end of 2015 (students+ institutions).

The Social Programme of Teatro Real : the program seeks to promote social integration and to improve the self-esteem and belongingness of the participants. The program's impact is measured by qualitative and quantitative variables, which are collected on a daily basis through the direct and indirect observation of the specialists, and over longer periods of time through individual interviews and questionnaires.

LÓVA. Opera as a Learning Vehicle.

The Teatro Real is involved in this educational project implemented by teachers at schools focused on their students emotional, social and cognitive development

- **More than 153 schools Madrid Region have participated in our season's shows**
- **This means 8.934 participants (children from 4 to 16 years old)**
- **13.181 people attended the opera under our family programme.**
- **In our retransmission more than 33.000 children have could seen an opera in many of them for first time**