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SPEAKERS AND GUESTS

«SHIFTING PERSPECTIVES»

RESEO SPRING CONFERENCE 2018
19.-21. APRIL, BERN SWITZERLAND

**KONZERT
THEATER
BERN**

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DARREN ABRAHAMS, CHANGE MAKER

19.04, 15:15 input speech “How do we define success?”

20.04, 09:30, practical session “How do we define success?”

Darren Abrahams is a coach, therapist and trainer and is the creator of many programmes designed to expand the potential of individuals and groups. He works internationally as a facilitator and project leader in the fields of creativity, music and trauma, arts and community, social entrepreneurship and personal development. He is a qualified trauma therapist, a Certified High Performance Coach and a professional singer. He is co-founder of The Starr Trust, which supports young people to fulfil their potential, and Crisis Classroom, which trains and supports volunteer and professional teachers to work in crisis situations.

www.darrenabrahams.com



COLLA PARTE QUARTET

19.04, 10:30, presentation of “Pure Music”

21.04, 10:00, presentation of the results of the “Pure Music”
2-day workshop

The Colla Parte Quartet was founded in 1997 by Georg Jacobi, Susanna Holliger, Friedemann Jähnig und Eva Wyss-Simmen. Three of the musicians are members of the Bern Symphony Orchestra. The ensemble focuses on classical and romantic literature, as well as on contemporary pieces. For their concerts they often open up to other instruments, to form a quintet or even an octet, bringing in musicians such as Kit Armstrong, Bruno Schneider, Daniel Zisman, Michael Zisman or the Basler string quartet. In 2002 the Colla Parte Quartet became known to the wider public when they performed pieces by Beethoven, Furrer and Brahms live for the Swiss broadcast studio concerts series.

www.collapartequartet.ch



ANGELA DEMATTÈ, DANCER AND CHOREOGRAPHER

21.04, 16:30, movement workshop

Angela Demattè was born in 1992 in Trento, Italy, and began her dance education there. She continued her studies at the ArtEZ Hogeschool voor de Kunsten in Arnhem, the Netherlands. As of the 2014/2015 season, she is a member of the Tanzcompagnie Konzert Theater Bern. She has performed in Nanine Linning’s Requiem, Ryan Djojokarso’s Giacometti, Etienne Bécharde’s Post Anima, Ivgi & Greben’s Sacre and in several productions choreographed by artistic director Estefania Miranda, such as Das Schloss, Callas and Tabula Rasa. She choreographed her own pieces throughout the 2015/2016 and 2016/2017 seasons, which were showcased as part of the Tanzplattform Bern festival.



DR. ALISON DAUBNEY & GREGORY DAUBNEY

20.04, 14:30, key-note speech “Are we listening? The central role of social and emotional learning to the arts now and in the future”

20.04, 15:30, workshop „Play: A practical workshop exploring the psychology of optimal music performance“

Dr. Alison Daubney is an international music educator and researcher working with the universities of Sussex and Cambridge on a range of worldwide development projects, courses and research. She is a qualified and experienced teacher, mentor and trainer, and has taught across all stages from pre-school to postgraduate. Ally has a wide-ranging research portfolio and a particular interest in music for young people in challenging circumstances, mental health and wellbeing, creativity, and transitions in arts education. She is currently co-editor of the British Journal of Music Education and a member of the Expert Subject Advisory Group for Music Education in the UK. Ally is an external examiner at Trinity Laban Conservatoire of Music and Dance. She has worked alongside the Incorporated Society of Musicians since 2008 on education and musicians’ wellbeing.

Gregory Daubney is a Chartered Sport and Exercise Psychologist working across performance domains including music, sport and business. Greg has a thorough understanding of the psychological impact of performance on individuals and groups. His research explores the role of self-regulation in skill development, and social perceptions, attitudes and barriers relating to psychological skill usage. Greg’s work is informed by wide-ranging evidence, and his workshops over several years have enabled him to successfully translate complex theoretical ideas into applied, practical strategies that performers at all levels can develop to achieve optimal performance in their work and life.

Collaboratively Ally and Greg have authored two groundbreaking publications: Play: The psychology of optimal music performance and Performance anxiety: A practical guide for music teachers. They regularly run workshops with artists and teachers across the UK.



LEONARD EVERS, COMPOSER AND CONDUCTOR

19.04, 16:00, presentation of “HUMANOID”

Leonard Evers graduated with honours in composition and arranging from Codarts Conservatory Rotterdam. He also studied comparative literature at Leiden University. Leonard’s music integrates elements of jazz, world music and contemporary music. His literary background makes him especially passionate about writing for theatre. Throughout his career, Leonard has written orchestral scores, choral music, jazz and music for theatre and film. Leonard wrote Gold!, an opera for children (published by Boosey & Hawkes), in collaboration with Theatre Sonnevankm, and has performed successfully throughout Germany and the Netherlands. Since 2013, Leonard has been conductor and artistic director of the Amsterdam-based Ricciotti Ensemble. The orchestra, comprised of 41 young musicians, aims at bringing quality symphonic music to places where it is not commonly heard.



<http://leonardevers.nl>

RHIAN HUTCHINGS, CREATIVE DIRECTOR

20.04, 16:30, moderation during the Production Space

Rhian Hutchings is creative director of Operasonic and partnership manager for ArtWorks Cymru. She has been working in opera for the last 15 years, and her career choices have been led by her passion for contemporary opera and participatory arts. Rhian has worked for many major opera companies in the UK, and spent 3 years as a staff director at English National Opera before moving back to Wales. She formed Operasonic in November 2014. The company focuses on enabling young people to engage with opera as audiences, as participants, as creators, as leaders, and creating opportunities for them to explore, create and experience opera. For ArtWorks Cymru, Rhian has been enabling sector-wide networking, resource development and debate for the last 5 years. She is a steering committee member of RESEO, and manages the SPACE Erasmus+ project for the network. She also works with schools in South Wales to facilitate creative projects as a creative agent for the Arts Council Wales Lead Creative Schools Scheme.

www.operasonic.co.uk



RACHEL LAWRENCE, BALLET DANCER AND DANCE TEACHER

21.04, 09:30, warm-up workshop

Originally from Scotland, Rachel was an associate at the Royal Ballet School for 3 years before successfully graduating from the Central School of Ballet in London in 2007. She received her Bachelor of Arts from the University of Kent, before joining the Ballet Junior de Genève. Rachel has been a soloist member of the Tanz Luzerner Theater for 8 years, performing in over 100 creations, and working with over 50 choreographers during her time there. Since 2013, Rachel has been teaching in various dance schools in Luzern and Italy. After leaving Tanz Luzerner Theater in July 2017, Rachel has been pursuing a career in fashion, while continuing as a freelance teacher of both classical ballet and contemporary dance.



SONJA C. LEUENBERGER,
POSITIONING AND LEADERSHIP EXPERT

21.04, 11:30, workshop “Agility - transforming one’s vision into successful impact”

Sonja Leuenberger has a background of 25+ years of experience as manager and consultant, and has worked with national and international corporations, SMEs and NPOs in Switzerland, USA and Australia. She is a consultant, sparring partner, coach and trainer for corporate clients including executive boards, entrepreneurs and private businesses. She provides front line personalities and teams with the vision-transforming-mission to expose and boost potential and growth in their professional activities and business development. She provides easy reachable steps to reach the highest performing potential, while sustainably transforming from good to best. Sonja is an expert on agility leadership development and personal positioning in business, providing brain-friendly formulae, heart and inspiration to constructively use on one’s way to success. Sonja is a lifelong learner with a Swiss confederate Real Estate Trustee degree, a certified Systematic coach and a business consultant.

www.cc-l.ch



ESTEFANIA MIRANDA,
CHOREOGRAPHER AND CURATOR

21.04, 17:30, discussion about the “Tabula Rasa” performance

Estefania Miranda was born in Chile. She completed her studies at the University of Arts Tilburg, the Netherlands. In her third year of study, she was offered a contract with the Ismael Ivo Company at Deutsches National Theater Weimar, where she also developed her own full-length choreographies. In 2000 she became an actress and member of the theatre ensemble of Deutsches National Theater Weimar. She performed as a dancer and actress at Schauspiel Hannover, Cairo Opera House and with Hans van den Broeck and Marina Abramović among others. She founded the Company Estefania Miranda, and purchased her own production center in Berlin. In 2010 she became the curator for dance at Deutsches National Theater Weimar and artistic director of the International Dance Festival Weimar, which she also founded. Since 2013, Estefania Miranda has been the director of the dance company of Konzert Theater Bern, where she choreographs for her ensemble and curates the Tanzplattform Bern festival.



TUULA JUKOLA-NUORTEVA,
HEAD OF EDUCATION

19.04, 10:45, “Let’s sing!” workshop

Tuula Jukola-Nuorteva is a music pedagogue, composer and author of educational teaching material with years of international experience in the field of opera, dance and music education. As of 2010 she is head of education at the Finnish National Opera and Ballet, and is a past RESEO chair and member of the steering committee.



DENIS PUZANOV,
BALLET DANCER AND STAGE MANAGER

19.04, 16:30 and 17:15, movement workshop with Lions Dance Club U70

Denis Puzanov was born in Russia, and studied dance at Moscow University from 1992 to 1996. In 1995 he started his career at the Russian Chamber Ballet 'Moskva'. Between 2000 and 2004 he was part of the ballet ensemble at Nationaltheater Mannheim, where he worked with the following choreographers: Philippe Talard, Eric Trotter, Bruno Jacquin, Mark McClain, Antonio Gomes, Jean Renshaw and Kevin O'Day. Between 2004 and 2007 he joined the ballet ensemble at Staatstheater Darmstadt, where he worked as a soloist and assistant to the ballet director Mei Hong Lin. He has been working at Konzert Theater Bern since 2008, first as a soloist and assistant to the ballet director, and later on switching to stage management. Since 2010, Denis Puzanov has lead the Lions Dance Club U70, where amateur dancers aged 13 to 70 do dance training together.



BARBARA TACCHINI,
MUSIC THEATRE DIRECTOR AND DRAMATURG

19.04, 16:00, presentation of "HUMANOID"

Barbara Tacchini was born in Basel, and studied German philology, musicology and Scandinavian studies at the Universities of Basel and Freiburg. During her studies she became assistant director and dramaturg at Theater Basel and at the department for musical theatre of the Karlsruhe University of Music. From 2001 to 2006, Barbara Tacchini worked as dramaturg for concerts, operas and youth projects at Staatsoper Hannover, where she directed the world premiere of the opera Notstrom. Co-writing concerts she supported the Swiss composer and director Ruedi Häusermann in composition projects for children and young people. From 2006 to 2016, Barbara Tacchini led the Junge Oper department at Oper Stuttgart. Her work included dramaturgical support for world premieres, as well as setting up her own productions. Since September 2016, she works at Kammerorchester Basel as a dramaturg, and also works also as a freelance director for musical theatre and concerts.

<http://barbaratacchini.ch>



JAN THEILER, THEATRE PEDAGOGUE

19.04, 10:30, moderation during the presentation of "Pure Music"

21.04, 10:00, moderation during the presentation of the results of the "Pure Music" 2-day workshop

Jan Theiler, originally from Bern, studied jazz saxophone, music pedagogy and musicology in Bern and Kobe, Japan. After graduating he started working as a middle school and high school music teacher. He joined the education department of Konzert Theater Bern in 2016.



BARBARA BALBA WEBER,
MUSICIAN AND MUSICAL PEDAGOGUE

19.04, 10:45, workshop “Mediation for New Music”

Barbara Balba Weber is an expert in artistic musical outreach (Musikvermittlung) and, as a trained soloist with years of stage experience, has profound knowledge of musicianship and extensive expertise in target group specifics and stakeholders in the fields of classical and New Music. Up to 2011, she produced and performed in numerous stage productions – performances, commissioned works, and her own music –, many of them involving diverse groups of society. After graduating with a Master of Arts in research, Weber began her doctoral studies with experiments and field work on themes focusing on artistic musical outreach. Her book “Classical Unleashed: Breaking down Barriers with Artistic Musical Outreach” was published in the spring of 2018. In the book she explores the question of how musicians, audiences and music can make new connections that create added value on all sides. Together with young musicians, she shows how to become a professional in dealing with amateurs in a high-culture context.

<https://balba.ch>



CLARE GUSS-WEST,
DANCE AND TRAINING CONSULTANT

19.04, 10:15, movement ice-breaker

Zürich-based Clare Guss-West is a former professional dancer, choreographer, opera director, holistic health practitioner and author. Clare’s focus is on the integration of holistic health principles and scientific research into dance training for enhanced learning and performance. She delivers this innovative approach for professional dancers and teachers of The Royal Ballet, Houston Ballet, Finnish National Ballet, Ballet of the Opéra national du Rhin and Opéra de Paris, Opéra-Université. Clare specializes in developing adapted dance practice for seniors, designs teacher training for the Royal Academy of Dance, and is the pedagogic lead for the university diploma ‘Danse Senior’ for the University of Côte d’Azur in France. Co-founder of the European Dance & Creative Wellness Foundation, supported by the Dutch National Ballet, Clare aims to bring awareness to the potential role of dance in preventative health and wellness. This season Clare is leading the ‘Einstein’ senior dance project at Konzert Theater Bern.

