



DE MUNT
LA MONNAIE



GETTING CLOSER:
AUTHENTIC COLLABORATION
THROUGH OPERA, MUSIC & DANCE

BRUSSELS
26 - 28 September, 2019

PROGRAMME

14 August 2019 version - subject to change

Thursday, 26 September 2019

Venue: La Monnaie/De Munt Workshops, rue Léopold 23, 1000 Brussels

All sessions will be delivered in either English or French and simultaneously translated into either French or English.

09:30

Registration

10:00

Official welcome

Peter de Caluwe, General Director, La Monnaie/De Munt

10:15

Conference opening

Rhian Hutchings, RESEO Chair

Monica Zarna, RESEO Conference Manager

10:25

La Monnaie/De Munt Introduction

Linda Lovrovic, Project Coordinator family programme and Flemish schools, La Monnaie/De Munt

10:30

Parallel Workshops

“The Liberated Voice”

Stefano Poletto, Choir Conductor for La Monnaie/De Munt' social programme

In this participatory session the group will be acquainted with the pedagogy and the reality of the prison space. The beauty of the world of music (with all its emotions and beautiful tunes) is in stark contrast to the cultural poverty of prison life. Hearing oneself sing, adding one's voice to the others, creating a common sound, discovering new languages and melodies, creating one's own melody and text are subjects that drive this singing workshop.

“Using Dance to Empower and Include”

Åsa N. Åström, Head of Health and Community Dance at Balettakademien Stockholm

In this workshop participants will experience a physical approach using dance and movement for the inclusion of vulnerable groups, such as people with chronic diseases or belonging to different cultures. Through exercises, we will have a conversation about strengthening self-esteem, understanding body language, awareness of one's own movement as an individual and in response to others, as well as how to create a welcoming atmosphere and build trust.

11:45

Coffee break

12:00

Keynote speech: "Challenges of Change: Issues in Collaborative Artistic Work Within Marginalised Communities"

Dr. Lukas Pairon, Director of Social Impact of Making Music (SIMM)

Imogen Flower, Guildhall School of Music-SIMM PhD candidate

The arts are increasingly being wielded as vehicles for social change, offering valuable platforms to otherwise silenced voices. More projects are emerging with the aim of enacting transformation by including diverse, marginalised and vulnerable groups in the creation and performance of artistic work. In this keynote, the speakers will explore some of the challenges to which these collaborations might give rise, prompting questions of intention, control, and sustainability.

12:45

Lunch

14:00

Presentation : The Future of Creative Europe

Representative from DG Education, Youth, Sport and Culture - Culture and Creativity, European Commission

14:30

Discussion: "The Importance of Culture in Prison"

A testimony by Jean-Marc Mahy, Educ'actor (Arts Educator and Actor)

Moderated by Mirjam Zomersztajn, Manager of the social programme 'A Bridge Between Two Worlds' at La Monnaie/De Munt

Jean-Marc Mahy went to prison at the age of 17. He was incarcerated for almost 20 years, following tragic events which - according to the law - fell under unintentional manslaughter. Today, Jean-Marc can (re)start living his life. A life that he chose to dedicate to others, testifying in order to help young people

avoid going through what he did, and ex-convicts make it upon their release. Far from helping convicts reintegrate society, prison often worsens personal situations. How did Jean-Marc get back on his feet?

15:30

Coffee break

15:45

RESEO activities update

16:00

RESEO Annual General Meeting

Evening programme

18:45

Welcome cocktail

20:00

“Macbeth Underworld”

Pascal Dusapin

Opera performance

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09:30

Registration

10:00

Introduction to 'Get Close to Opera' (GCTO)

10:15

Presentation of GCTO Pilot Projects

11:15

Coffee break

11:30

GTCO round table discussion and project conclusion

13:00

Lunch

14:00

How to Get the Horse in the Cart: Lessons Learned From Building a Young Audiences Touring Network

Matt Clark, Programs Director at Jeunesses musicales international (JMI)

This talk explores some best practices, as well as some not so good ones, to facilitate the mobility of music productions for young audiences across Europe and to help you get "on the road" faster and more effectively.

15:00

Production Space: Exchange Around International Co-productions

RESEO actively supports members interested in touring their works, planning co-productions or collaborative projects with an international dimension via the Production Space. If you have a project or a production that you wish to develop, find partners for or simply discuss with other producers, then the floor is open to you.

16:00

Coffee break

16:15

Participatory session

More details soon

Evening programme:

19:40

Departure for the dance performance venue

Meeting point: in front of La Monnaie/De Munt main opera house

20:30

"A Love Supreme"

Dance performance

Saturday 28 septembre 2019

Venue: La Monnaie/De Munt Workshops, rue Léopold 23, 1000 Brussels

All sessions will be delivered in either English or French and simultaneously translated into either French or English.

09:30

Guided tour of La Monnaie/De Munt

11:15

Best practice: Member Case Studies

Member projects call-out: being inspired by positive examples, learning how they work in different contexts, finding out best practices.

12:45

Wrap-up session

13:00

Lunch offered by RESEO

