



## PROGRAMME

### **Thursday, 26 September 2019**

Venue: La Monnaie/De Munt Workshops, rue Léopold 23, 1000 Brussels

All sessions will be delivered in either English or French and simultaneously translated into either French or English.

09:30

#### **Registration**

10:00

#### **Official welcome**

Peter de Caluwe, General Director, La Monnaie/De Munt

10:10

**Conference opening**

Rhian Hutchings, RESEO Chair

Monica Zarna, RESEO Conference Manager

10:20

**La Monnaie/De Munt Introduction and presentation of the education programme**

Linda Lovrovic, Project Coordinator family programme and Flemish schools, La Monnaie/De Munt

10:40

**Parallel Workshops**

**“The Liberated Voice”**

Stefano Poletto, Choir Conductor for La Monnaie/De Munt social programme

*In this participatory session the group will be acquainted with the pedagogy and the reality of the prison space. The beauty of the world of music (with all its emotions and beautiful tunes) is in stark contrast to the cultural poverty of prison life. Hearing oneself sing, adding one’s voice to the others, creating a common sound, discovering new languages and melodies, creating one’s own melody and text are subjects that drive this singing workshop.*

**“Using Dance to Empower and Include”**

Åsa N. Åström, Head of Health and Community Dance, Balettakademien Stockholm

*In this workshop participants will experience a physical approach using dance and movement for the inclusion of vulnerable groups, such as people with chronic diseases or belonging to different cultures. Through exercises, we will have a conversation about strengthening self-esteem, understanding body language, awareness of one’s own movement as an individual and in response to others, as well as how to create a welcoming atmosphere and build trust.*

11:50

**Coffee break**

12:00

**Keynote speech: "Challenges of Change: Issues in Collaborative Artistic Work Within Marginalised Communities"**

Dr. Lukas Pairon, Director, Social Impact of Making Music (SIMM)

Imogen Flower, PhD candidate, Guildhall School of Music-SIMM

*The arts are increasingly being wielded as a vehicles for social change, offering valuable platforms to otherwise silenced voices. More projects are emerging with the aim of enacting transformation by including diverse, marginalised and vulnerable groups in the creation and performance of artistic work. In this keynote, the speakers will explore some of the challenges to which these collaborations might give rise, prompting questions of intention, control, and sustainability.*

12:45

**Lunch**

14:00

**Presentation : The Future of Creative Europe**

Barbara Gessler, Head of Unit DG Education, Youth, Sport and Culture - Culture & Creativity, European Commission

14:30

**Coffee break**

14:45

**Discussion: "The Importance of Culture in Prison"**

A testimony by Jean-Marc Mahy, Educ'actor (Arts Educator and Actor)

Moderated by Mirjam Zomersztajn, Manager of the social programme 'A Bridge Between Two Worlds',

La Monnaie/De Munt

*Jean-Marc Mahy went to prison at the age of 17. He was incarcerated for almost 20 years, following tragic events which - according to the law - fell under unintentional manslaughter. Today, Jean-Marc can (re)start living his life. A life that he chose to dedicate to others, testifying in order to help young people avoid going through what he did, and ex-convicts make it upon their release. Far from helping convicts reintegrate society, prison often worsens personal situations. How did Jean-Marc get back on his feet?*

15:45

**RESEO Annual General Meeting**

17:15

**End of conference day 1**

*Evening programme*

18:45

**Welcome cocktail offered by La Monnaie/De Munt**

20:00

**“Macbeth Underworld”**

Pascal Dusapin

Opera performance

## **Friday, 27 September 2019**

Venue: La Monnaie/De Munt Workshops, rue Léopold 23, 1000 Brussels

All sessions will be delivered in either English or French and simultaneously translated into either French or English.

09:30

### **Registration**

09:45

### **Introduction to 'Get Close to Opera' (GCTO)**

Vania Cauzillo, Artistic Director, L'Albero

Sybilla Britani, Project Manager, RESEO

*'Get Close to Opera' is an Erasmus+ funded project developing inclusive and multicultural arts education and training programmes seeking to support best practice in migrant and refugee contexts.*

10:00

### **GTCO pilot projects presentations**

Valérie Urbain, Education & Social Projects Officer, Opéra Royal de Wallonie-Liège

Marie Evreux, Cultural & Territorial Programmation Officer, Opéra de Lyon

Ragnhild Motzfeldt, Education & Outreach Officer, The Norwegian National Opera & Ballet

Miriam Riaie, Audience Development Manager, Malmö Opera

*As part of 'Get Close to Opera', RESEO members took part in a training week in Matera and have been piloting workshops back in their home venues. They will present their pilots and explore what they have learnt from taking part.*

10.45

### **GCTO Presentation of Final Recommendations**

Sybilla Britani, Project Manager, RESEO

Vania Cauzillo, Artistic Director, L'Albero

Rhian Hutchings, Creative Director, Operasonic

*'Get Close to Opera' is now coming to a close and this session will launch the final project recommendations.*

11:15

**Coffee break**

11:30

**GCTO Multiplier Event**

**When a Stone is Dropped into a Pond**

Tina Ellen Lee, Artistic Director , Opera Circus

Darren Abrahams, Co-Founder, The Human Hive and the Starr Trust

*How do we look at the work we do in the context of the divisions that exist within our communities? How do we adapt the things we are already doing to be more inclusive to a wider range of people and develop a greater understanding of who is in the room? How do we move away from the trap of fixed outcomes when the process should be the outcome? Darren and Tina have worked together since the 90's in a variety of ways both in the UK and across Europe in particular in Bosnia. They talk about multiple voices in the space, integration and inclusion and trauma and why our role as facilitators is so important.*

13:00

**Lunch**

14:30

**How to Get the Horse in the Cart: Lessons Learned From Building a Young Audiences Touring Network**

Matt Clark, Programs Director, Jeunesses musicales international (JMI)

*This talk explores some best practices, as well as some not so good ones, to facilitate the mobility of music productions for young audiences across Europe and to help you get "on the road" faster and more effectively.*

15:00

### **Production Space: Exchange Around International Co-productions**

*RESEO actively supports members interested in touring their works, planning co-productions or collaborative projects with an international dimension via the Production Space. If you have a project or a production that you wish to develop, find partners for or simply discuss with other producers, then the floor is open to you.*

16:00

### **Coffee break**

16:15

### **Participatory session: Be careful not to stop people, or you will end by stopping stories...**

Darren Abrahams, Director, Darren Abrahams Ltd

Laura Fatini, Artistic Director , Glyndebourne

Chris Stones, Acting Head of Education, Glyndebourne

*Have you ever met Giufà? He is a dumb-wise-old-young man coming from who-know-where and going who-know-where. He has traveled for centuries and across countries, known by different names and with different faces, but wherever he goes he becomes local. In this interactive presentation you will meet Giufà and his tales and create a new one together using the creative methodology of the Giufà Project, a cultural exploration of migration linking Europeans old and new in shared storytelling.*

17:30

### **End of conference day 2**

*Evening programme:*

19:40

Departure for the dance performance venue

Meeting point: in front of La Monnaie/De Munt main opera house

20:30

**"A Love Supreme"**

Dance performance

## **Saturday 28 septembre 2019**

Venue: La Monnaie/De Munt Workshops, rue Léopold 23, 1000 Brussels

All sessions will be delivered in either English or French and simultaneously translated into either French or English.

09:30

**Guided tour of La Monnaie/De Munt**

Two groups: one English speaking, one French

11:15

**Best practice: Member Case Studies**

"Scuola InCanto" presented by Nunzia Nigro, General Manager, Europa InCanto

"O U I" presented by Agnès de Jacquilot, Young Audiences Manager, Opéra national de Paris

"The Giufà Project" presented by Chris Stones, Acting Head of Education, Glyndebourne

"Peter Pan opéra trans-média" presented by Magali Thomas, Artistic Director & Manager, El Sistema Opéra Méditerranée

12:45

**Wrap-up session**

13:00



**Lunch offered by RESEO**

15:00

**End of conference**

