

IN THE PUBLIC SPACE

RESEO CONFERENCE 2020

Online

Programme

All times CET



Monday 19/10	Tuesday 20/10	Wednesday 21/10	Thursday 22/10	Friday 23/10	Saturday 24/10	Sunday 25/10
<p>10:00 - 10:15 Opening and introductions Presentation of the conference format and tutorial</p>		<p>10:00 - 11:30 Dance Club Senior Stars - Dante's "Divine Comedy" Through Dance. Workshop led by Clare Guss-West, (Dance & Creative Wellness Foundation), Konzert Theater Bern, University Bern <i>in German and English</i></p>		<p>10:15 - 11:15 Watch Party « Is This the End? » La Monnaie/De Munt's new online opera <i>In English with French subtitles</i></p>		
<p>10:15 - 11:00 Everything Changes! - A Road Map. Relevance and Reinvention in Public Space Key-note speech by John McIlduff, followed by a Q&A session <i>In English with simultaneous translation in French</i></p>						<p>WORLD OPERA DAY</p>
<p>11:00 - 11:15 Break</p>		<p>11:30 - 11:45 Break</p>		<p>11:15 - 11:30 Break</p>		

<p>11:15 - 12:15 Where Are We Now? Open floor discussion</p>		<p>11:45 - 12:30 Street Opera: An Exciting and Necessary Challenge Keynote by Bernard Foccroulle, followed by a question-and-answer session <i>In French with simultaneous translation into English</i></p>		<p>11:30 - 12:00 Discussion of « This is The End » Livestream from a Brussels classroom <i>In English</i></p>		
	<p>14:00 - 15:00 Parallel Workshops</p> <p>At Home But All Together: Online Workshops For Children and Adults Workshop by Camille Villanove, freelance arts educator <i>in French</i></p> <p>--</p> <p>Creating Inclusive Environments Workshop by Lucy Kerbel, Director of Tonic Theatre and diversity expert <i>In English</i></p>		<p>14:00 - 14:45 Reinventing Public Spaces in Lockdown Presentation of "Our Haven", a performance film by Garsington Youth Opera Company, followed by a Q&A with a panel of project participants Moderated by Karren Gillingham <i>In English</i></p>	<p>14:00 - 15:30 Annual General Assembly (RESEO members only)</p>		

	15:00-15:15 Break		14:45 Break	15:30 - 15:45 Break		
	15:15-16:00 Member Case Studies part I	15:00-15:30 Introduction to « Is This the End? » Presentation by Peggy Stuyck of La Monnaie/De Munt's new online opera <i>In English</i>	15:00 - 15:30 Member Case Studies part II	15:45 - 17:00 Taking Stock and Looking Towards the Future Final thoughts and small group discussions		
	1. The Place Beyond Tomorrow Presented by Chris Stones, Glyndebourne In English		Opera domani HOME Presented by Roberta Sorso, Opera Education - AsLiCo In English			
	2. Opera Calling! Presented by Géraldine Aliberti, Les Clés de l'Écoute In French		Poemario and Beyond Presented by Jorge Graça, Companhia de Musica Teatral In English			
	3. Silent City - Community Impact Report Data Presented by Carlo Ferretti, L'Albero In English		Followed by a Q&A session			
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