

RESEO Conference 2022

STILL COMMITTED!

From Challenges to Opportunities



29 September - 1 October 2022

Paris, France

In partnership with the Opéra Comique and Conservatoire National Supérieur de Musique et de Danse de Paris, with thanks to the Éducation et Ressources department of the Philharmonie de Paris

Draft programme - subject to change

Thursday, 29 September

LOOKING TO THE FUTURE // CLIMATE CHANGE AND THE ARTS

Venue: Opéra comique

13:30 Registration

14:00 Welcome

14:15 Welcome back! 25 Years of RESEO
Frédérique Tessier, RESEO Chair
Monica Zarna, RESEO Conference Manager

14:30 Arts Education: Facing New Challenges
Keynote
François Matarasso, artist, writer and researcher

15:00 Coffee break

15:15 What's Next?
The future as seen by European culture networks
Round table with Opera Europa, FEDORA and enoa

16:15 Culture and Climate Change: Making a Difference
Case studies
Moderated by Isabelle Moindrot, Professor of Theatre Studies, Université Paris 8
and member of the Institut Universitaire de France

18:00 End of the day

Evening

20:00 Concert of the recipients of the Denise et Malvina Menda scholarships

Friday, 30 September

THINKING OUTSIDE THE BOX // DIGITAL INCLUSION

Venue: Philharmonie de Paris - Éducation et Ressources department

10:00 Welcome

10:15 Warm-up

Thinking outside the box

Inclusive projects, new forms of participation and co-creation and interaction with the social and multicultural ecosystem

10:30 Parallel sessions: case studies and trainings

Exchange with the winners of the FEDORA Education Prizes 2019-2021

Project presentations

- *La Décision (Die Massnahme)*, Agathe Dignac, Head of educational and participatory concerts, Philharmonie de Paris
La Décision (Die Massnahme), stages political commitment by bringing together 300 choristers from social organisations, the Sequenza 9.3 ensemble and professional instrumentalists

11:45 Coffee break

12:00 Networking and exchange / Parallel sessions

Shared reflexion session with enoa (European Network of Opera Academies)

RESEO Production Space

Ongoing Project Forum

12:45 Lunch break

14:30 Warm-up

15:00 Mind the Gap: Arts Education and Digital Inclusion

Mind the Gap Knowledge Hub - RESEO

Traction EU - Irish National Opera

t@lenschool : Digital Music / t@lenschool : la musique se joue en numérique
Marie Onofrio, Education Projects Manager, Les Talens Lyriques

16:00 Coffee break

- 16:15 Mind the Gap: Arts Education and Digital Inclusion - Continued
Workshops: Using immersive technology to bring new audiences to opera, music and dance. Delegates have the choice between 4 workshops:
- Berlioz Trip Orchestra, Clément Pierkiel, administrator, Les Clés de l'écoute and Camille Girard, head of cultural outreach and regional concert distribution, Orchestre National Avignon-Provence
 - Opera Play, Géraldine Aliberti, artistic director, Les Clés de l'écoute and Frédérique Moullet, education manager, Festival d'Aix-en-Provence
 - t@lenschool, Marie Onofrio, cultural outreach officer, Les Talens Lyriques
 - Virtual reality opera, James Bingham, studio and outreach producer, Irish National Opera
- 17:30 End of the day

Evening

- 19:30 RESEO dinner
Dock B Pantin
1 Place de la Pointe
93500 Pantin

Saturday, 1 October

NEXT GENERATION // EMPOWERING YOUNG ARTISTS

Venue: Conservatoire national supérieur de musique et de danse de Paris

- 10:00 Welcoming words
Emilie Delorme, Director, Conservatoire national supérieur de musique et de danse de Paris
- 10:15 Warm-up
- 10:45 Plenary presentation
Training and outreach programmes for music and dance students offered by the Conservatoire de Paris
- 11.30 Parallel Sessions

- *Au Grand Air* and *Programme artiste-relais* - Festival d'Aix-en-Provence
Frédérique Tessier, Head of the Passerelles education department,
Festival Aix-en-Provence ; Marie-Laure Stéphan, Head of the Passerelles
socio-artistic department, Festival Aix-en-Provence ; Violaine Fournier,
artistic director, Cie Minute Papillon

For the past 10 years, the Festival d'Aix has been offering an outreach training programme for young artists on their way to becoming professionals, who are aware of the importance of outreach and wish to get involved in the field.. Au Grand Air, a Passerelles project, initiated in 2022, invites audiences to a new sensitive and sensory approach to the environment by offering artistic encounters in natural spaces.

- Empowering Young Composers: Presenting the Results of the Smart Composer Project

The EU SMART COMPOSER project aims to explore music education and composition methodologies for educators as well as the branding, digital marketing and entrepreneurship skills necessary for young composers today.

- 12.30 Lunch break
- 14:00 Wrap-up session
- 15:30 Guided tour (TBC)

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 opéra
Comique

**CONSERVATOIRE
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DE MUSIQUE ET
DE DANSE DE PARIS**