

RESEO Conference 2022

# STILL COMMITTED!

## From Challenges to Opportunities



29 September - 1 October 2022

Paris, France

*In partnership with the Opéra Comique and Conservatoire National Supérieur de Musique et de Danse de Paris, with thanks to the Éducation et Ressources department of the Philharmonie de Paris*

Thursday, 29 September

## LOOKING TO THE FUTURE // CLIMATE CHANGE AND THE ARTS

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Venue: Opéra Comique, 1 Place Boieldieu, 75002 Paris

*With simultaneous interpretation*

- 13:00      Registration
- 14:00      Opening  
Chrysoline Dupont, Production Manager, Opéra Comique
- 14:15      Welcome back! 25 Years of RESEO  
Frédérique Tessier, RESEO Chair  
Monica Zarna, RESEO Conference Manager
- 14:30      Arts Education: Facing New Challenges  
Keynote by François Matarasso, artist, writer and researcher
- 15:00      What's Next? Looking to the Future  
Initiatives and strategies by the European culture networks  
Round table with:
- Stéphanie Deporcq, General Director, enoa
  - Edília Gänz, Director, FEDORA
  - Nicholas Payne, Director, Opera Europa
  - Frédérique Tessier, Chair, RESEO
- Moderation: Katie Watts, Research and Publications Coordinator, On the Move
- 16:00      Coffee break
- 16:15      Culture and Climate Change  
Case studies with:
- Margot Lallier, Director of Arts Education, Outreach and Audiences at the Centre de musique baroque de Versailles and founding member of ARVIVA – Arts Vivants Arts Durables
  - Sophie Briard, Head of Audience Engagement, La Monnaie/De Munt with the *Green Opéra* project and Bernard Foccroulle's *Cassandra*
  - Maria Dos Santos, Producer, Companhia de Música Teatral with *Aguário*
- Moderated by Isabelle Moindrot, Professor of Theatre Studies, Université Paris 8 and member of the Institut Universitaire de France, who support her study "Opera and Climate Change"
- 17:45      Guided tour of the Opéra Comique

Friday, 30 September

## THINKING OUTSIDE THE BOX // DIGITAL INCLUSION

Parallel sessions, case studies and brainstorming sessions

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Venue: Philharmonie de Paris - Espaces éducatifs, 221 avenue Jean Jaurès, 75019 Paris

09:30 Welcome

10:00 Opening

Marie-Hélène Serra, Education and Resources Department Manager,  
Philharmonie de Paris

10:15 Audience participation

Parallel sessions on inclusive projects, new forms of participation and co-creation  
and interaction with the social and multicultural ecosystem

SESSION 1 (in English)

Exchange with the winners of the FEDORA Education Prizes

- 2021 | Platform-K, Inge Lattre, Artistic coordinator
- 2020 | Birmingham Opera Company, Richard Willacy, General Director
- 2019 | Greek National Opera, Ann-Kristin Sofroniou, Associated artist,  
Education and Audience Participation Department

SESSION 2 (in French with simultaneous interpretation)

Project presentations

- *La Décision (Die Massnahme)*, Agathe Dignac, Head of educational and participatory concerts, Philharmonie de Paris
- Opéra-Comique: Presentation of the inclusion and accessibility policy for people with disabilities (autism spectrum disorders, multiple disabilities, mental disabilities, Alzheimer's disease, etc.) through the lens of two programmes: *Relax* and *Notre Café Marais* by Lucie Martinez, Head of Cultural Outreach, and Laure Salefranque, Vice-general Secretary and Communication Manager
- Collectif de la Meute is developing a new way to make art together at the crossroads of creation, research and outreach, exemplified by three distinct projects: *Furieux rituel pour chœur citoyen*, *L'Isoloir* and *(Eine) Winterreise*, presented by Sarah Théry and Claire Pasquier, Co-directors

11:30 Coffee break

11:45 Networking and exchange

Parallel sessions

SESSION 1 (in French)

Shared reflexion session with enoa (European Network of Opera Academies)

Moderated by Sophie Meicler, Communication and Press Officer

When recruiting for workshops, sessions, or open calls, it is essential to ensure that all stages - from the drafting of advertisements to artist selection - are thought through with a view to openness and diversification. Inclusive recruitment could be defined as that which ensures equal treatment and gives equal opportunities to talent from all backgrounds. The enoa network is committed to inclusive recruitment and has developed some tools and good practices to share with the whole sector.

#### SESSION 2 (in English)

Reflection session on cultural outreach training

Moderated by Vania Cauzillo, Artistic Director, Compagnia Teatrale l'Albero

The results of the brainstorming session will contribute to the research of the international scientific community at the conference "The Mediation of Music" in Montreal in October.

#### SESSION 3 (in English with simultaneous interpretation)

Production Space

Presentations of ongoing projects or productions

12:30            Lunch break

14:00            Welcome and registration for the afternoon workshops

14:30            Mind the Gap: Arts Education and Digital Inclusion

Mind the Gap is an international research project funded by the European Commission's Erasmus+ programme, inspired by the creativity and resourcefulness of arts education professionals during the Covid-19 crisis. During this session, the consortium will present the educational resource platform "Mind the Gap Knowledge Hub".

#### Parallel sessions

Project presentations (each session will be offered once in English and once in French)

- Mind the Gap Knowledge Hub, James Bingham, Studio and Outreach Producer, Irish National Opera
- Traction - Digital technology: an ally for problem solving in participatory art presented by Mikel Zorrilla, Media and Communications Director, Vicomtech, and Bruno Homem, Sociedade Artística Musical dos Pousos Interdisciplinary research project funded by the European Horizon 2020 programme that develops new digital technologies for the co-creation of operas with the communities of Barcelona, Dublin and Leiria Juvenile Prison.
- t@lenschool - la musique se joue en numérique, Marie Onofrio, Head of Arts Education, Les Talens Lyriques

15:45            Coffee break

16:00            Mind the Gap: Arts Education and Digital Inclusion - Part 2

Workshops: Using immersive technology to bring new audiences to opera, music and dance. Each workshop will be offered three times: at 16:00, at 16:40 and at 17:20.

- *Berlioz Trip Orchestra*, Clément Pierkiel, administrator, Les Clés de l'écoute and Camille Girard, head of cultural outreach and regional concert distribution, Orchestre National Avignon-Provence
- *Opera Play*, Géraldine Aliberti, artistic director, Les Clés de l'écoute and Frédérique Moullet, education manager, Festival d'Aix-en-Provence
- t@lenschool, Marie Onofrio, cultural outreach officer, Les Talens Lyriques
  - Application #1 - Playing together: in the manner of the Talens Lyriques musicians, participants form a digital orchestra and perform musical works ranging from Monteverdi to Mozart
  - Application #2 - Composing: like a musical puzzle, each participant can compose their own piece, proposing variations from pre-recorded themes
  - Application #3 - Interpreting: each participant can learn the art of interpretation on Christophe Rousset's harpsichord and propose their own version of a piece
- Traction - How to involve prisoners in the co-creation of an opera? moderated by Mikel Zorrilla, Media and Communications Director, Vicomtech, and Bruno Homem, Sociedade Artística Musical dos Pousos. A real opera creation with the help of digital technology

17:50 Conclusions of the conference day

19:30 RESEO dinner

**Saturday, 1 October**

**NEXT GENERATION // EMPOWERING YOUNG ARTISTS**

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*Venue: Conservatoire National Supérieur de Musique et de Danse de Paris, 209 avenue Jean Jaurès, 75019 Paris*

*With simultaneous interpretation*

09:30 Welcome

10:00 Opening words  
Emilie Delorme, Director, Conservatoire national supérieur de musique et de danse de Paris

10:15 Outreach in the training of professional artists :  
Introduction to the various outreach education and training methods for student dancers and musicians today at the Conservatoire

Sabine Alexandre, Head of professionalisation and cultural outreach, SaMaël Bailly, composer, doctoral student and former student, Artist-in-Residence in schools, Christine Bombal, Head of the 2nd cycle of dance, Valérie Guérault, Head of the State Diploma course in the education department, Lucie Kayas,

Professor of the Métiers de la culture musicale class in the musicology department

Outreach and outreach training have an important place in the 2020-2025 institutional project of the Conservatoire de Paris. A unique process of consultation on the subject was carried out with students, teachers and staff, resulting in the collective writing of a reference text for outreach at the Conservatoire.

11.00 Smart Composer - Focus on Composer Professionalisation and Entrepreneurship

Omar Shahryar, Project Manager and composer

The EU SMART Composer Project gives institutions and educators a method by which they can provide necessary professionalisation training for composers. Student composers today require skills in entrepreneurship, digital marketing and branding in order to advance and sustain their careers. Project managers from Glyndebourne, Figaros Culture Centre, Professor of Marketing Mikko Laamanen from the EM Lyon Business School and composers Ela Zingeverich and Omar Shahryar participated in the recent EU SMART Composer training and will share their insights into how music institutions and higher education institutions (HEIs) could help provide this training.

11:45 Member case studies

Projects involving young artists and professionals in cultural outreach

- *Au Grand Air* and *Programme artiste-relais* - Festival d'Aix-en-Provence, Marie-Laure Stéphan and Frédérique Moullet, Passerelles socio-artistic department, Festival Aix-en-Provence, and Violaine Fournier, Artistic Director, Cie Minute Papillon
- *Les Bains de Forêts Musicaux*, presented by Camille Villanove in partnership with le Festival des Forêts
- Opera BOX and Let's Create Opera!, presented by Azusa Hemmi and Sayaka Sato, Tokyo Bunka Kaikan

12.30 Lunch break

14:00 Wrap-up session

Feedback on the French language sessions

*Choeur Citoyen* - participatory workshop led by the Collectif de la Meute

15:30 Guided tour (TBC)



# Upcoming RESEO Opportunities

## RESEO CONFERENCE 2023

Each year, RESEO partners with a member for the organisation of its annual three-day conference.

If you would be interested in working with us to develop the RESEO Conference 2023, please contact [membership@reseo.org](mailto:membership@reseo.org)

## ERASMUS+ DRIVE-THROUGH (TRAINING)

RESEO is offering cultural organisations the opportunity to participate in an "Erasmus+ Drive-Through" online training course created in partnership with Materahub.

The course will provide cultural organisations with a practical, hands-on approach to developing an application for Erasmus+ strategic partnership funding.

More information [here](#) or contact [vania@reseo.org](mailto:vania@reseo.org)

## RESEO ONGOING PROJECT FORUM

The Ongoing Project Forum is an opportunity for members to present a work-in-progress, such as a workshop, programme or participatory project, and benefit from the experience and advice of RESEO members.

Next forum: December 2023

# Becoming a RESEO member

A Dynamic Platform For Exchange, Creativity and Diversity

Founded in 1996, RESEO brings together organisations and artists from Europe and beyond to promote innovation and equal access to creativity, exchange ideas, and collaborate on shared initiatives, making us a true catalyst for development in the field.

*“RESEO provides a wonderful combination of theory and practice as well as access to a rich conversation between artists from across Europe”*

- Lucy Perry, Head of Education, Glyndebourne Festival

Find out more about applying to become a RESEO member [here](#)

## RESEO Steering Committee

The Steering Committee works in close cooperation with the RESEO staff to develop the network.

RESEO’s Steering Committee is composed of:

- Chair: Frédérique Tessier, Festival d’Aix-en-Provence (France)
- Vice-Chair: Vania Cauzillo, Compagnia Teatrale l’Albero (Italy)
- Vanessa Gasztowtt, Orchestre national d’Île-de-France (France)
- Bérangère Martin, La Monnaie/De Munt (Belgium)
- Chris Stones, Glyndebourne (United Kingdom)
- James Bingham, Irish National Opera (Ireland)
- Krysztina Winkel, Wiener Staatsoper (Austria)
- Marie Onofrio, Les Talens Lyriques (France)
- Guillaume Labois, Opéra de Dijon (France)
- Lene Juul Langballe, Danish National Opera (Denmark)
- Yukiyo Sugiyama, Tokyo Bunka Kaikan (Japan)
- Birgitte Holt Nielsen, KulturCentralen v Figaros (Denmark)
- Treasurer: Lucy Perry, Glyndebourne (United Kingdom)

Find out more about upcoming RESEO opportunities for dialogue, exchange and upskilling [here](#)