

A new future for opera

François Matarasso

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This rese

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 870610



A Research Project

Three opera producers

El Gran Teatre del Liceu (ES), Irish National Opera (IE) and Sociedade Artística Musical dos Pousos (PT)

- Two research Institutes
 Vicomtech (ES) and Centrum Wiskunde & Informatie (NL)
- Two universities
 Universitat Autònoma de Barcelona (ES) and Dublin City University (IE)
- Two specialists
 Virtual Reality Ireland (IE) and François Matarasso (FR)





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Three digital technologies



CO-CREATION SPACE

Private web platform Content sharing, communication, and collaboration Video, images and PDFs Remote collaboration Ireland – Co-creation Spain – Rehearsal



CO-CREATION STAGE

Web-based video editor Distributed performances, connecting different stages and people Live video Remote collaboration Spain - Showcase

Portugal - Performance



VIRTUAL REALITY

New creative medium Immersive sensory experiences using **VR** headsets VR software programmes New creative work Ireland - Performance Ireland - Touring

Three experimental operas



LICEU

Spain

Urban neighbourhood

Opera house

People with disabilities, students, people with a migrant experience,

former sex workers, residents of Raval

Opera house

Co-creation space

Co-creation stage



SAMP

Portugal

Provincial city

Music school Young prisoners, family members, former inmates, guards, residents of Leiria, justice ministry officials Prison and concert hall

Co-creation space

Co-creation stage



Ireland

Country

Opera producer

Irish speakers living in remote areas, teenagers in rural communities, adults in Tallaght and South Dublin VR and festivals Co-creation space

Virtual reality

A simple definition of co-creation

The creation of art by professional and non-professional artists

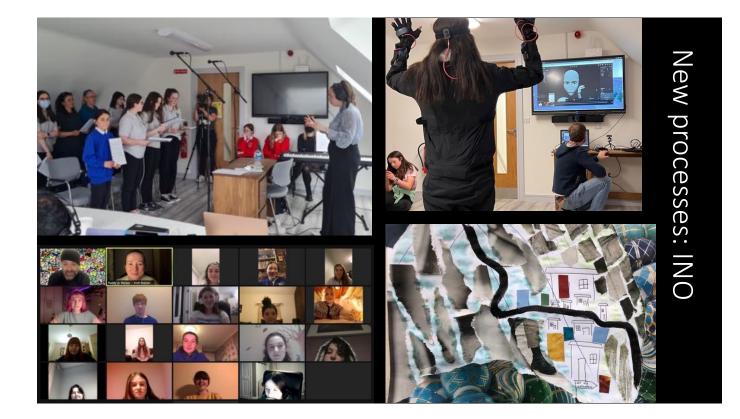




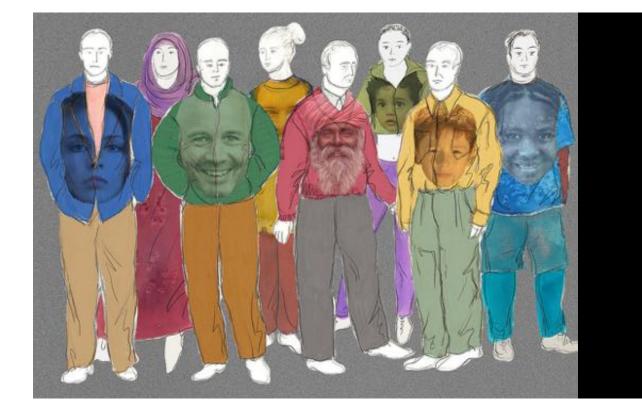












New narratives: LICEU



