

RESEO Conference 2023

# POTENTIAL UNLOCKED

## Inclusive and Holistic Talent Development in the 21st Century

16 - 18 November 2023, Brighton, United Kingdom



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Part conference, part co-design roundtable and part performance, #RESEOBrighton23 will explore how we can unlock the potential of the artists of the future.

If you would like to contribute a workshop, or for the conference to be inspired by posters, images and videos of work you've been involved in, please let us know!

*Hosted by Glyndebourne in partnership with Create Music (East Sussex and Brighton & Hove Music Hub) and South East Dance, with the support of Pegasus Opera Company, East Sussex College and Future Creators and World Pencil*

Thursday, 16 November

## THE SCENE: What is the landscape now for people's journeys into and beyond opera, music and dance?

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Venue: Brighton Dome Studio Theatre, 29 New Rd, Brighton and Hove, Brighton BN1 1UG  
Morning sessions with simultaneous interpretation, afternoon workshops with simultaneous and consecutive interpretation

10:00        Registration - the curtain rises

11:00        Opening crowd scene: surprise encounters

Working in roundtable discussions, we will share and reflect on stories of journeys: what's going on in people's lives, where do they meet opera, music and dance, and what is that encounter like? Enriched by the experiences of young people and teams from Glyndebourne, Create Music, South East Dance and RESEO members.

12:30        Grand entrance: conference welcome from RESEO and co-hosts

13:00        Interval: lunch, networking and exchange

Active discussions in different areas of the conference venue over lunch

14:00        Workshops - creating progression environments

14:00        Workshop carousel

Choose 2 of the following 4 options:

- 1) Learn how [Glyndebourne](#) has created a progression environment across an entire artistic programme with Lucy Perry, Chris Stones and Glyndebourne Vocal Talent Consultant Mary King - *Studio Theatre*
- 2) Creativity is now an essential life-skill. Discover how the collective of organisations [Future Creators](#) are working as one to develop the creative potential, skills and voice of children and young adults - *Founders Room E*
- 3) Find out how the [Orchestre des Jeunes de la Méditerranée \(OJM\)](#) works with young musicians from the the South Provence-Alpes-Côte-d'Azur region and the Mediterranean area with Pauline Chaigne and Frédérique Tessier of the Festival d'Aix-en-Provence - *Founders Room W*
- 4) RESEO member case studies - *Anitas room*  
Co-creation with deaf communities and artists, L'Albero (Italy), presented by Vania Cauzillo  
L'Opéra en Guyane, Opéra National de Paris, presented by Cécile Boasson  
Finish This! (UK), presented by Omar Shahryar

14:50 - 15:10 Interval: coffee break

15:10 Workshop carousel reprise

Workshops 1 to 3 - same as above

RESEO member case studies - *Anitas room*

ADO - Apprentissage de l'orchestre, Opéra National de Paris, presented by Barbara Guty

MotherVoice, B'Opera (UK), presented by Zoë Challenor

På tå hev ballett, Norwegian National Opera & Ballet, presented by Frida Steenhoff Hov

16:00 - 16:30 Interval: collection of the packed tea and boarding the bus

16:30 Hero's (bus) journey: Travel to Glyndebourne

17:30 Beyond the stage: guided tour of Glyndebourne

18:15 Reception

19:00 Glyndebourne Talent Showcase

22:00 Bus transfer to Brighton

Friday, 17 November

**THE CHALLENGE: Where do journeys into opera, music and dance meet with conflict, and where do they help with conflict?**

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*Venue: Brighton Dome Studio Theatre, 29 New Rd, Brighton and Hove, Brighton BN1 1UG*

*All sessions with simultaneous or consecutive interpretation*

09:00 Welcome: weaving the strands of discussion so far

A chance to reflect on experiences so far, led by conference moderator Ben Sandbrook

09:30 Encountering conflict: potential unlocked?

Working in roundtable discussions, we will share and reflect on the challenges in journeys into opera, music and dance: what is holding us all back from creating the conditions for progression personally, professionally and systemically?

Enriched by the experiences of young people and teams from Glyndebourne, Pegasus Opera, Royal Welsh College of Music & Drama, South East Dance, National Youth Choir, and other RESEO members.

11:00 - 11:20 Interval: coffee break

11:20 Turning challenge into opportunity: culture on purpose

Working in roundtable discussions, we will explore how opera, music and dance can be powerful tools for positive change in the world, and how these can motivate and empower upcoming talents. Enriched by the experiences of participants and teams from Human Hive, World Pencil, RESEO members and other UK cultural learning programmes specialising in social impact.

12:45 Venue change to South East Dance (SED), The Dance Space, 2 Market St, Circus St, Brighton, BN2 9AS

13:00 Interval: lunch, networking and exchange - *South East Dance (SED)*

14:00 Workshop carousel: supporting cultural changemakers - *split venues*

Choose 2 of the following 5 options:

1) Practical session: Dance workshop led by Project Female - *Wester Research Space SED*

Belonging: Dancers feel empowered to express themselves unapologetically and grow in confidence.

2) Practical session: Uprising! - *Studio Theatre - Brighton Dome*

Darren Abrahams and Freya Wynn-Jones present a glimpse into the unfolding story of young "Artivists" making a difference with their creative skills.

3) Creative Impact - *Anitas room - Brighton Dome*

The team from [World Pencil](#) shares insights and techniques from this programme to help children and young people build their own experiences of harnessing the arts to change the world.

RESEO programmes and projects - *South East Dance (SED)*

4) Innovation: RESEO Members Shaping the Future of the Network - *Boardroom SED*

At European scale, the dimension of research of the RESEO members has consistently encouraged cross-pollination and exploration of fresh approaches to address emerging challenges in our complex society. What future do we envision, and what tools are currently missing to realise this vision? Join us in a workshop aimed at pinpointing needs, aspirations and

support, all with the goal of strengthening the valuable relationships within our network.

5) RESEO On-going Project Forum - *Village Green SED*

Benefit from the experience and advice of conference delegates for any new ideas / work-in-progress projects led by Birgitte Holt Nielsen, Artistic Producer at [Figaros Musik Theater](#). This is an informal and safe space for sharing creative ideas, worries, hopes, possibilities with your peers. In order to get useful feedback and inspiration for the development and planning of projects in their early stages, we pool our experience in order to push boundaries for creativity by learning from the mistakes or successes of others. Participants share and discuss in smaller groups with a moderator in order to have an in-depth conversation. During the rest of the year members meet in online sessions.

15:00 - 15:30 Interval: coffee break - *Brighton Dome*

15:30 Workshop carousel reprise  
All workshops same as above

16:45 Day 2 round-up and reflections - *Brighton Dome*

17:15 Reception - *South East Dance*

17:45 Optional: Project Female pre-performance talk - *South East Dance*

18:00 Doors open

18:15 WARRIOR WOMEN: Past, Present and Future - *South East Dance*  
Project Female Dance Company presents an exploration of how female protest shapes our world.

Acknowledging the fight that has brought us to where we are today, our young women reflect on the events taking place around the world and how the reality of women being stripped of essential human rights impacts their vision of the future where perpetually fighting for female rights is an irrefutable necessity.

Choreographers - Ellie Bishop-Williams and The company

Creative Production - Pip Sayers

Composition - Cate Ferris, Bobbie Johnson

Lighting Design - Chris Williams

Dancers: Eva Bozoli, Nina Swan, Sylvie Webb, Esme Sutton, Ruby Moss, Evie Thompson-Ford, Mimi Edge, Josie Sayers, Maisie Brown, Mitzi Tullett, Izzy Easton



- 19:00 End of conference day
- 20:00 Conference Dinner - [Indian Summer](#)

Saturday, 18 November

THE FUTURE: What can opera, music and dance offer to people's journeys, and what actions must we take now to unlock that potential?

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*Venue: Brighton Dome Studio Theatre, 29 New Rd, Brighton and Hove, Brighton BN1 1UG  
With simultaneous interpretation*

- 09:30 Welcome: weaving the strands of discussion so far  
A chance to reflect on experiences so far
- 10:00 Crowd scene: the marketplace of possibility  
Enter a space of experiences, ideas, imagination and conversations which will shape the future of our personal, professional and systemic approach towards talent and progression. Enriched by the experiences of young people and teams from Pegasus Opera, Royal Academy of Music, and other RESEO members.
- 11:00 The old castle crumbles: power, leadership and participation  
Collective reflections on the approaches to leadership needed to take forward our culture-on-purpose strategies.
- 12:00 - 12:30 Interval: collect lunch
- 12:30 Pegasus lunchtime concert  
Performers:  
Moloko Letsoalo (Soprano)  
Parvathi Subbiah (Soprano)  
Adrianna Forbes-Dorant (Soprano)  
Zahid Siddiqui (Tenor)  
Carlos Cerchiaro Rivero (Baritone)  
Panaretos Kryriatidis (Piano)
- Programme:  
Vainement ma bien aimée - Edouard Lalo (Le Roi d'Ys)  
Barcarolle - Offenbach (Les Contes d'Hoffmann)  
Ah! Quel Trouble - Joseph Bologne, Chevalier de Saint-Georges (L'amant Anonyme)  
Non so piú cosa son - Mozart (Marriage of Figaro)  
Un bacio di mano - Mozart (included in Anfossi's opera Le Gelosi Fortunate)

Tacea la notte placida - Verdi (Il Trovatore)  
Un bel dí vedremo - Puccini (Madama Butterfly)  
La ci darem la mano - Mozart (Don Giovanni)  
Sleep - Ivor Gurney  
Morenica me llaman - Daniel Catan (Il Postino)  
Ojuelos de miel - Jaime León Ferro  
Thula baba - Thula sana arr. Iain Farrington  
Make them hear you - Stephen Flaherty (Ragtime)

14:00 Grand finale: conference conclusion

15:00 Optional visit to Glyndebourne performance of *The Creation*

**RESEED**

*In partnership with*

GLYNDEBOURNE

**SOUTH  
EAST  
DANCE**



*With the support of*

**FUTURE LEARNERS  
CREATORS  
THINKERS**



**WorldPencil**

