

RESEO Conference 2024
NAVIGATING THE FUTURE:
Creating sustainable engagement



24 - 26 October 2024
Porto, Portugal

In partnership with Casa da Música
Draft programme - subject to change
Version 02.10.2024



Thursday 24 October

Location: Casa da Música, av. da Boavista, 604-610 - Porto
All times are Western European Time (WET)

- 13:30 - 14:30 Registrations open
- 14:30 - 15:00 **Welcoming speech**
Vania Cauzillo, Chair of the RESEO Steering Committee, L' Albergo (Italy)
António Jorge Pacheco, Artistic and Education Director, Casa da Música (Portugal)
Judith Videcoq, Deputy Head of Unit, Creative Europe unit, Directorate-General for Education, Youth, Sport and Culture (DG EAC), European Commission (Belgium - online welcoming)
- 15:00 - 15:50 **Sustainable creativity** | Workshop
Making instruments from recycled materials led by Casa da Música
- 16:00 - 16:45 **Culture as a Climate-Neutral Sector** | Keynote Speech
Keynote speech on how cultural sector leads systemic transformation in climate change
Dr. Dea Vidović, Expert in Cultural Policy and Management, Civil Society, and Philanthropy
(40 min presentation and 5 min Q&A)
- 16:45 - 17:00 *Coffee break ☕*
- 17:00 - 17:50 **Who's in the room?** | Networking session
Interactive session with the participants and presentation of new members
Moderation by Bérangère Martin, La Monnaie/De Munt (Belgium) & Krysztina Winkel, Wiener Staatsoper (Austria)
- 18:00 - 19:10 **FADO Experience** | Lecture Performance
Learning about the rich history and cultural significance of traditional Portuguese music, Fado, while listening to the heartfelt melodies by three local musicians.
Patricia Costa, Musician, Researcher (Portugal)
- 19:10 - 19:20 **What we bring home session** | Wrap up session
Short discussion of the day together with the participants of the Europe & Beyond Programme & RESEO members
Led by Sarah Thery, Collectif Meute (France)
- 19:30 - 21:30 Conference dinner at the Casa da Música Restaurant
(see practical information)

Friday 25 October - Happy World Opera Day! 🎭

Location: Casa da Música, av. da Boavista, 604-610 - Porto
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- 9:00 - 9:50 **Exploring the house of Casa da Música** | Guided tour
(see practical information)
- 10:00 - 10:45 **Inside Casa de Música** | Presentation
History, activities and projects of CDM
Jorge Prendas, Education Department Coordinator, Casa da Música (Portugal)
- 10:45 - 11:15 **Revitalising the performing arts** | Presentation
European institutional roadmap for performing arts sector to become more sustainable, equitable and better equipped to face current and future challenges
Gabrielle Bernoville, Policy Assistant Creative Europe, DG EAC - Education, Youth, Sport and Culture (Belgium)
- 11:15 - 11:30 *Coffee break ☕*
- 11:30 - 13:00 **Creating sustainable communities** | Workshop (Part 1) Parallel session
A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.
Mikko Lamaanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway) and Lucy Bradley, Director and theatre-maker (UK)
- 11:30 - 13:00 **Co-creating the future of our network** | Workshop Parallel session
Bringing RESEO members together to collectively reflect on the next steps for our network in the form of a participatory, Europe-wide collaboration project.
Ariane Bieou, Cultural Advisor & Manager (France) and Müge Altay, RESEO Conference and Project Manager (France)
- 13:00 - 14:00 *Lunch*
- 14:00 - 14:15 Warm up session led by Casa da Música Team
- 14:15 - 15:30 **Creating sustainable communities** | Workshop (Part 2) Parallel session
A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.
Mikko Lamaanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway) and Lucy Bradley, Director and theatre-maker (UK)

- 14:15 - 15:30 **Shaping the future** | Workshop Parallel session
Presentation and discussion of RESEO's internal research and glossary
Sharing the results of the collaborative research by RESEO members: How participatory processes and innovative programming shift from education to holistic engagement towards all layers of society. The session will also have a practical approach focusing on the impact of definitions and terms RESEO members use to describe their actions.
Theresa Lafortune, RESEO Administrator and Researcher (France) Roshnara Corby, RESEO Communication Manager
Müge Altay, RESEO Conference and Project Manager
- 15:30 - 16:15 **Working with communities** | Workshop
Exploring the role of artistic creation in promoting social and human development and the ways music serves as a universal language, fostering collective experiences and connections within communities.
Led by Helena Rodrigues, Co-founder, Compagnia de Música Teatral (Portugal), Winner of the Best Opera Yam Awards 2024
- 16:15 - 16:30 *Coffee break ☕*
- 16:30 - 17:30 **Members Case Studies** | Presentation and discussion
Presentations of a selection of RESEO member projects
- 17:30 - 18:20 **Creating a sustainable impact: Development of social innovation business models** | Presentation and discussion
Discovering tailored solutions for community co-creations through human-centred innovation
Nelson Vento, Social Innovator, Business Mentor (Portugal)
- 18:20 - 18:30 **What do we bring home?** | Wrap up session
Short discussion of the day together with the participants of Europe Beyond Programme & RESEO members
led by Violaine Fournier, Compagnie Minute Papillon (France)

Evening programme

- 21:00 *Gustav Mahler, Symphony No. 4* | Performance
Porto Symphony Orchestra Casa da Música
Nuno Coelho, Music Director, Eduarda Melo, Soprano

Saturday 26 October

Location: Casa da Música, av. da Boavista, 604-610 - Porto All times are Western European Time (WET)

- 09:15 - 9:30 Warm up session led by RESEO Team
- 09:30 - 10:20 **Focusing on orchestras and ensembles** | Case studies and discussion Parallel session
Navigating the unique complexities of orchestras and ensembles in community practice.
Moderation by Vanessa Gasztowtt, Orchestre national d'Île-de-France (France) & Nick McRoberts, Opéra Biarritz (France)
- 09:30 - 10:20 **Opening up organisations for artists with disabilities and minorities** | Presentation Parallel session
Presentation of the "Europe Beyond Access" programme and an institutional perspective of working with professional artists living with disabilities. "Europe Beyond Access" is an EU-funded project supporting organisations to work with artists with disabilities in contemporary dance and theatre across Europe.
Anna Consolati, General Manager, Oriente Occidente (Italy)
- 10:30 - 11:30 **Members Case Studies** | Presentation and discussion
A selection of RESEO member projects
- 11:30 - 11:45 *Coffee break ☕*
- 11:45 - 12:30 **Autoritratto** | Lecture-Performance
Lecture performance on the theme of stigmatised identity, exploring it from three perspectives: one's own gaze, the immediate gaze, and the reappropriated gaze.
Diana Anselmo, Artist, Activist (Italy)
- 12:30 - 13:20 **Spaces for everyone** | Presentation and discussion
Exploring the impact of diverse venues on creative production and consumption: navigating the complexity of old, new, and unconventional spaces.
Moderation by Krysztina Winkel, Wiener Staatsoper (Austria)
- 13:30 - 14:30 *Lunch*
- 14:45 - 15:00 Warm up session led by RESEO Team
- 15:00 - 15:45 **Future of RESEO** | Presentation and discussion
Current positioning of RESEO and its vision of the future.
Conference conclusions and collaboration reflection.
Presentation by the RESEO Steering committee

- 15:45 - 16:00 **What do we bring home?** | Wrap up session
Short discussion of the day together with the participants of Europe Beyond Programme & RESEO members, led by Rhian Hutchings, Opera Sonic (UK)
- 16:30 - 17:30 **Who tells a tale adds a sound** | Rehearsal of family concert
(for children from 3 months to 6 years old)
The tales, songs, legends, and instruments that are part of Portuguese popular culture are the starting point for this immersive and multi-sensory show that, in addition to music, embraces spoken word.
- 16:30 - 17:30 **The Wine Experience**
Wine-tasting and guided tour (for members who reserved)
Caves Sandeman, Largo Miguel Bombarda 47, 4400-222 Vila Nova de Gaia, Portugal (see practical information)
- 17:30 End of the conference