

RESEO Conference 2024  
**NAVIGATING THE FUTURE:**  
Creating sustainable engagement



24 - 26 October 2024  
Porto, Portugal

*In partnership with Casa da Música*  
Draft programme - subject to change  
*Version 21.10.2024*



## Thursday 24 October

---

Location: Casa da Música, av. da Boavista, 604-610 - Porto  
All times are Western European Time (WET)

- 13:30 - 14:30 Registrations open
- 14:30 - 15:00 **Welcoming speech** | Rehearsal room 1  
*Vania Cauzillo, Chair of the RESEO Steering Committee, L' Albergo (Italy)*  
*António Jorge Pacheco, Artistic and Education Director, Casa da Música (Portugal)*  
*Judith Videcoq, Deputy Head of Unit, Creative Europe unit, Directorate-General for Education, Youth, Sport and Culture (DG EAC), European Commission (Belgium - online welcoming)*
- 15:00 - 15:45 **Sustainable creativity** | Workshop | Rehearsal room 2  
Making instruments from recycled materials led by Casa da Música
- 15:45 - 16:45 **Culture as a Climate-Neutral Sector** | Keynote Speech | Rehearsal room 1  
Keynote speech on how cultural sector leads systemic transformation in climate change  
*Dr. Dea Vidović, Expert in Cultural Policy and Management, Civil Society, and Philanthropy*  
(50 min presentation and 10 min Q&A)
- 16:45 - 17:00 *Coffee break ☕*
- 17:00 - 17:50 **Who's in the room?** | Networking session | Rehearsal room 1  
(Remember to bring your mug! ☕ )  
Interactive session with the participants and presentation of new members  
*Moderation by Bérangeère Martin, La Monnaie/De Munt (Belgium) & Krysztina Winkel, Wiener Staatsoper (Austria)*
- 18:00 - 19:10 **Fado Experience** | Lecture Performance | Rehearsal room 2  
Learning about the rich history and cultural significance of traditional Portuguese music, Fado, while listening to heartfelt melodies by three local musicians.  
*Patricia Costa, Musician, Researcher (Portugal)*
- 19:10 - 19:20 **What do we bring home?** | Wrap up session | Rehearsal room 2  
Short discussion of the day together with the participants of the Europe & Beyond Programme & RESEO members  
*Led by Sarah Thery, Collectif Meute (France)*
- 19:30 - 21:30 *Conference dinner at Casa da Música Restaurant, 7th floor*

## Friday 25 October - Happy World Opera Day! 🎭

---

Location: Casa da Música, av. da Boavista, 604-610 - Porto

All times are Western European Time (WET)

- 9:00 - 9:50 **Exploring the house of Casa da Música** | Guided tour  
(see practical information)
- 10:00 - 10:45 **Inside Casa de Música** | Presentation | Rehearsal room 1  
History, activities and projects of Casa da Música  
*Jorge Prendas, Head of Education of the Education Service, Casa da Música (Portugal)*
- 10:45 - 11:15 **Revitalising the performing arts** | Online Presentation | Rehearsal room 1  
European institutional roadmap for performing arts sector to become more sustainable, equitable and better equipped to face current and future challenges  
*Gabrielle Bernoville, Policy Assistant Creative Europe, DG EAC - Education, Youth, Sport and Culture (Belgium)*
- 11:15 - 11:30 *Coffee break ☕*
- 11:30 - 13:00 **Creating sustainable communities** | Workshop (Part 1) Parallel session | Rehearsal room 1  
A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.  
*Mikko Laamanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway) and Lucy Bradley, Director and theatre-maker (UK)*
- 11:30 - 13:00 **Co-creating the future of our network** | Workshop Parallel session | Rehearsal room 2  
Bringing RESEO members together to collectively reflect on the next steps for our network in the form of a participatory, Europe-wide collaboration project.  
*Ariane Bieou, Cultural Advisor & Manager (France) and Müge Altay, RESEO Conference and Project Manager (France)*
- 13:00 - 14:00 *Lunch at the Café, Casa da Música*
- 14:00 - 14:15 Warm up session led by Casa da Música Team | Rehearsal room 1
- 14:15 - 15:30 **Creating sustainable communities** | Workshop (Part 2) Parallel session | Rehearsal room 1  
A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.

*Mikko Laamanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway) and Lucy Bradley, Director and theatre-maker (UK)*

- 14:15 - 15:30 **Evolving perspectives: From education to participation** | Workshop Parallel session | Rehearsal room 2  
Presentation and discussion of RESEO's internal research and glossary  
Sharing the results of the collaborative research by RESEO members: How participatory processes and innovative programming shift from education to holistic engagement towards all layers of society. The session will also have a practical approach focusing on the impact of definitions and terms RESEO members use to describe their actions.  
*Theresa Lafortune, RESEO Administrator and Researcher (France)*  
*and Roshnara Corby, RESEO Communication Manager*
- 15:30 - 16:15 **Working with communities** | Workshop | Rehearsal room 1  
*Exploring the role of artistic creation in promoting social and human development and the ways music serves as a universal language, fostering collective experiences and connections within communities.*  
*Led by Helena Rodrigues, Co-founder, Compagnia de Música Teatral (Portugal), Winner of the Best Opera Yam Awards 2024*
- 16:15 - 16:30 *Coffee break ☕*
- 16:30 - 17:30 **Members Case Studies** | Presentation and discussion | Rehearsal room 1  
Presentations of a selection of RESEO member projects  
- *1984 - 2024 Cr ation Musicale* by Fr d rique Tessier and Violaine Fournier, Festival d'Aix-en-Provence (France)  
- *Je Verdi le monde - Op ra- colo* by Charlotte Gagnon, Opera Montr al (Canada)  
- *SALT-ICE origami opera - Mobility from the Outset* by Ruben Zahra, Soundscape (Malta)  
- *Choreographic Thinking* by Katrin Kolo (Switzerland)  
Moderation by Tuula Jukola-Nuorteva (Finland)
- 17:30 - 18:20 **Creating a sustainable impact: Development of social innovation business models** | Presentation and discussion | Parallel session | Rehearsal room 1  
Discovering tailored solutions for community co-creations through human-centred innovation  
*Nelson Vento, Social Innovator, Business Mentor (Portugal)*
- 18:20 - 18:30 **What do we bring home?** | Wrap up session | Rehearsal room 1  
Short discussion of the day together with the participants of Europe & Beyond Programme and RESEO members  
*led by Violaine Fournier, Compagnie Minute Papillon (France)*

#### *Evening programme*

- 21:00 *Gustav Mahler, Symphony No. 4* | Performance | Auditorium  
*Porto Symphony Orchestra Casa da M sica*  
*Nuno Coelho, Music Director, Eduarda Melo, Soprano*

## Saturday 26 October

---

Location: Casa da Música, av. da Boavista, 604-610 - Porto All times are Western European Time (WET)

- 09:15 - 9:30 **Warm up session** | Rehearsal room 1  
led by Nick McRoberts and Carlos Chamorro
- 09:30 - 10:20 **Focusing on orchestras and ensembles** | Case studies and discussion **Parallel session** | Rehearsal room 1  
Navigating the unique complexities of orchestras and ensembles in community practice.  
*Moderation by Vanessa Gasztowtt, Orchestre national d'Île-de-France (France) & Nick McRoberts, Opéra Biarritz (France)*
- 09:30 - 10:20 **Opening up organisations for artists with disabilities and minorities** | Presentation **Parallel session** | Rehearsal room 2  
Presentation of the "Europe Beyond Access" programme and an institutional perspective of working with professional artists living with disabilities. "Europe Beyond Access" is an EU-funded project supporting organisations to work with artists with disabilities in contemporary dance and theatre across Europe.  
*Anna Consolati, General Manager, Oriente Occidente (Italy)*
- 10:30 - 11:30 **Members Case Studies** | Presentation and discussion | Rehearsal room 1  
A selection of RESEO member projects
- *Homecoming* by Dmytro Grynov, Free Limits (Ukraine)
  - *Creative Crawley* by Darren Abrahams, One World Orchestra (United Kingdom)
  - *Fortissimo* by Valeria Told (Italy)
  - *Coup de ballet dans les musées* by Anne Leroy, Ballet de danse physique contemporaine (France)
- Moderation by Sarah Thery, Collectif Meute (France)*
- 11:30 - 11:45 *Coffee break* ☕
- 11:45 - 12:30 **Autoritratto** | Lecture-Performance | Rehearsal room 2  
Lecture performance on the theme of stigmatised identity, exploring it from three perspectives: one's own gaze, the immediate gaze, and the reappropriated gaze.  
*Diana Anselmo, Performer & Visual Artist, Activist (Italy)*
- 12:30 - 13:20 **Spaces for everyone** | Presentation and discussion | **Parallel session** | Rehearsal room 1  
Exploring the impact of diverse venues on creative production and consumption: navigating the complexity of old, new, and unconventional spaces.  
*Moderation by Krysztina Winkel, Wiener Staatsoper (Austria)*  
*With Desirée Gonzàles, Auditorio de Tenerife (Spain)*  
*Katrin Beck, Munich Biennale (Germany)*
- 12:30 - 13:20 **SEDD Forum** | Members discussion | **Parallel session** | Rehearsal room 2

The SEDD Forum is a space to discuss industry-relevant topics and It's a supportive space to discuss half-formed project ideas, broader issues, and anything else that might be of interest.

*Led by Birgitte Holt Nielsen, KulturCentralen v Figaros (Denmark) and Bérangère Martin, La Monnaie / De Munt (Belgium)*

- 13:30 - 14:30 *Lunch at the Café, Casa da Música*
- 14:45 - 15:00 Warm up session led by Katrin Kolo | Rehearsal room 1
- 15:00 - 15:45 **Future of RESEO** | Presentation and discussion | Rehearsal room 1  
Current positioning of RESEO and its vision of the future together with conference conclusions and collaboration reflection.  
*Presentation by the RESEO Steering committee*
- 15:45 - 16:00 **What do we bring home?** | Wrap up session | Rehearsal room 1  
Short discussion of the day together with the participants of Europe Beyond Programme & RESEO members  
Led by Rhian Hutchings, Operasonic (UK)
- 16:30 - 17:45 **Who tells a tale adds a sound** | Rehearsal of family concert & Meeting with the artistic team | Room 2, 5th floor  
(for children from 3 months to 6 years old)  
The tales, songs, legends, and instruments that are part of Portuguese popular culture are the starting point for this immersive and multi-sensory show that, in addition to music, embraces spoken word.  
(1 hour of rehearsal + 15 min meeting with the artistic team)
- 16:30 - 17:30 **The Wine Experience**  
Wine-tasting and guided tour (for members who reserved)  
Caves Sandeman, Largo Miguel Bombarda 47, 4400-222 Vila Nova de Gaia, Portugal (see practical information)
- 17:30 End of the conference