

RESEO Conference 2024

# NAVIGATING THE FUTURE

## Creating sustainable engagement



24 - 26 October 2024  
Porto, Portugal

*In partnership with Casa da Música*

Draft programme - subject to change

**RESEO**



casa da música

## Thursday 24 October

---

*Location: Casa da Música, av. da Boavista, 604-610 - Porto*  
*All times are Western European Time (WET)*

- 13:30          Registration
- 14:30          Welcoming speech  
RESEO & Casa da Música
- 15:00          Sustainable creativity | Workshop  
Making instruments from recycled materials led by Casa da Música
- 16:00          How cultural sector leads systemic transformation in climate change | Keynote Speech  
(TBC)
- 16:45          *Coffee break*
- 17:00          Who's in the room? | Networking session  
Interactive session with the participants of the conference
- 18:00          *End of the day*
- 20:00          Conference dinner (see practical information)

## Friday 25 October

---

*Location: Casa da Música, av. da Boavista, 604-610 - Porto*  
*All times are Western European Time (WET)*

- 9:00            Guided tour of Casa da Música
- 10:00          Inside Casa de Música  
Presentation of the history, activities and projects of CDM  
*Jorge Prendas, Education Department Coordinator, Casa da Música (Portugal)*
- 10:45          Revitalising the performing arts | Presentation  
European institutional roadmap for performing arts sector to become more sustainable,  
equitable and better equipped to face current and future challenges  
(TBC)

11:15

Parallel sessions

Creating sustainable communities | Workshop  
(Part 1)

A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.

*Mikko Lamaanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway)*  
*Lucy Bradley, Director and theatre-maker (UK)*

Co-creating our network | Workshop

Bringing RESEO members together to collectively reflect on the next steps for our network in the form of a participatory, Europe-wide collaboration project.

*Ariane Bieou, Cultural Advisor & Manager (France)*

13:00

Lunch

14:15

Casa da Música warm up session

14:30

Parallel sessions

Creating sustainable communities | Workshop  
(Part 2 - until 16:00)

A peer-learning workshop exploring sustainability in the performing arts and aiming to understand and promote climate-conscious practices across the sector. The session will focus on actionable outcomes and the arts' role in societal change over the next decade.

*Mikko Lamaanen, Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway)*  
*Lucy Bradley, Director and theatre-maker (UK)*

Shaping the future  
Presentation and discussion

Sharing the results of the collaborative research by RESEO members: How participatory processes and innovative programming shift from education to holistic engagement towards all layers of society.

The session will also have a practical approach focusing on the impact of definitions and terms RESEO members use to describe their actions.

*Theresa Lafortune, RESEO Administrator and Researcher (France)*  
*Roshnara Corby, RESEO Communication Manager*  
*Müge Altay, RESEO Conference Manager*

15:30

Working with communities | Workshop

*Exploring the role of artistic creation in promoting social and human development and the ways music serves as a universal language, fostering collective experiences and connections within communities.*

Led by Compagnia de Música Teatral (Portugal)

17:30 *End of the day*

*Evening programme*

21:00 *Gustav Mahler, Symphony No. 4 | Performance*  
*Porto Symphony Orchestra Casa da Música*  
*Nuno Coelho, Music Director, Eduarda Melo, Soprano*

## Saturday 26 October

---

*Location: Casa da Música, av. da Boavista, 604-610 - Porto*  
*All times are Western European Time (WET)*

09:15 RESEO - Warm up session

09:30 **Parallel sessions**

Focusing on orchestras and ensembles  
Case studies and discussion

Navigating the unique complexities of orchestras  
and ensembles in community practice.

*Moderation by Vanessa Gasztowtt, Orchestre  
national d'Île-de-France (France) &  
Nick McRoberts, Opéra Montmartre (France)*

Opening up organisations for artists with  
disabilities and minorities  
Programme presentation

Presentation of the "Europe Beyond Access"  
programme and an institutional perspective of  
working with professional artists living with  
disabilities. "Europe Beyond Access" is an  
EU-funded project supporting organisations to  
work with artists with disabilities in contemporary  
dance and theatre across Europe.

*Anna Consolati, General Manager,  
Oriente Occidente (Italy)*

10:30 Unexpected bodies in unexpected places | Artistic lab  
A practical session to advocate inclusion in artistic practice.  
(TBC)

11:20 Members Case Studies  
Presentation and discussion  
A selection of RESEO member projects

12:15

Parallel sessions

Opportunities within RESEO partnerships

Opportunities and benefits open to RESEO members through partnerships with fellow European networks ENOA, FEDORA and Jeunesses Musicales International.

*Moderation by Vania Cauzillo, RESEO chair (Italy)*

Spaces for everyone

Exploring the impact of diverse venues on creative production and consumption: navigating the complexity of old, new, and unconventional spaces.  
(TBC)

13:00

*Lunch*

14:15

RESEO - Warm up session

14:30

Future of RESEO | Presentation and discussion  
Current positioning of RESEO and its vision of the future.  
Conference conclusions and collaboration reflection.  
*Presentation by the RESEO Steering committee*

14:30

Co-production space | Collaborative session  
(TBC)

16:30

*Who tells a tale adds a sound* | Rehearsal of family concert  
(for children from 3 months to 6 years old)  
The tales, songs, legends, and instruments that are part of Portuguese popular culture are the starting point for this immersive and multi-sensory show that, in addition to music, embraces spoken word.

17:30

End of the conference

*Optional programme:*

TBC

The Wine Experience - wine-tasting and guided tour