

RESEO Conference 2024

NAVIGATING THE FUTURE: Creating sustainable engagement

Diana Anselmo

Visual artist and activist (Italy)



Diana is a Deaf performer, visual artist and activist who is bilingual in Italian and LIS (Italian Sign Language). They debuted with *Autoritratto in tre atti* (2021), which has been featured at various international festivals. In 2022, they performed in *Le Sacre du Printemps* with Xavier Le Roy in Berlin. Diana's first solo exhibition, *Je Vous Aime*, is currently on display at Fondazione Sandretto in Italy. A founding member of Al.Di.Qua. Artists, Diana is also the accessibility manager for Oriente

Occidente Festival and serves on the Cultural Advisory Board of the British Council.

Gabrielle Bernoville

Policy assistant, Creative Europe, DG EAC - Education, Youth, Sport and Culture (Belgium)



Gabrielle currently works for Creative Europe, the flagship European funding scheme programme supporting and empowering creatives. Her portfolio covers performing arts, Cultural Heritage and remembrance policy. With professional experience in Latin America, the United Kingdom, Georgia, Poland and Slovakia, Gabrielle is an expert in International Cultural Relations and Creative Industries. She graduated from Sciences Po and the College of Europe.

Ariane Bieou

Cultural advisor and manager (France)



Ariane works as an international creative advisor everywhere heritage is a stage, city is a playground, creatives are the key-actors of change, citizens are the protagonists, co-creation is the rule-process, future is the next level. Among her past roles, she served as Head of Project for Millénaire Caen 2025, Cultural Manager for Matera 2019 (European Capital of Culture), General Coordinator for

the IN SITU network, a European platform for artistic creation in public spaces, and Creative Director and Manager of site-specific projects in Unesco heritage sites. Ariane previously worked as an architect in Italy.

Lucy Bradley

Director and theatre-maker (UK)



Lucy is a director working in both the UK and Europe, across settings ranging from large-scale opera houses and regional theatres to site-specific locations and drama schools. Lucy is currently Resident Director at the National Opera Studios. Past credits include productions with OperaUpClose, Handpicked Productions and Glyndebourne Education. As an associate Director Lucy has worked at Teatro Real, Madrid, The Royal Danish Opera, Copenhagen and San Francisco Opera, US. Lucy also regularly leads participatory projects focused on inclusion and empowerment for marginalised and hard-to-reach groups.

Vania Cauzillo

Chair of the RESEO Steering Committee, Compagnia Teatrale L'Albero (Italy)



Based in Matera, Italy, Vania is a stage director, documentarist and artist-PhD-researcher who works with local and European communities to create narratives from personal stories and archive materials, with special expertise in co-creation methods. She is the co-artistic director of L'Albero Compagnia Teatrale, and has collaborated with Teatro San Carlo in Naples, the Università di Basilicata and Matera European Capital of Culture 2019, among others. She was elected to the position of Vice-Chair of RESEO in 2021 and Chair in 2023.

Anna Consolati

General Manager, Oriente Occidente (Italy)



Anna graduated in Cultural Events Management from IULM University in Milan and worked for several years in the field of professional sports. Since 2007, she has been working at the cultural centre *Oriente Occidente*, where she has led international projects focusing on performing arts and accessibility since 2014. In 2021, Anna became the General Manager of *Oriente Occidente*, overseeing strategic planning and stakeholder relationships. She has coordinated networks

and events between public funding bodies, cultural institutions, and artists with disabilities, advocating for diversity as an engine of creative and innovative propulsion.

Patricia Costa

Musician and researcher (Portugal)



Patricia Costa is a Fado singer and musician with a career spanning over 30 years. Born in Guimarães, she made her public debut at eight and studied Classical Guitar and Vocal Performance. Since 2009, she has performed daily at "O Fado" in Porto and has released three albums, including *A Veiled and Slow Singing* (2010) and *Fados* (2016). Patricia has performed internationally, collaborated with notable artists and was featured in the Anthony Bourdain programme "Parts

Unknown". She currently teaches a Fado course at Music Academy Valentim de Carvalho, has been recognized with the Cultural Merit award from Vila Nova de Famalicão and is a member of the Municipal Council of Culture.

Mikko Laamanen

Research Professor of Sociology of Consumption, Oslo Metropolitan University (Norway)



Mikko's research draws from the sociologies of consumption, organisation and social movements to focus on the everyday politics of technology, inclusion and social change. His current project focus is on inclusive digital platforms, subcultural consumption communities and sustainable arts. Mikko is the coordinator for the Sociology of Consumption Research Network at the European Sociological Association.

Jorge Prendas

Head of Education of the Education Service at Casa da Música (Portugal)



Jorge Prendas, born in Porto in 1968, is the Coordinator of the Education Department at Casa da Música, a role he has held since 2010. He leads numerous outreach projects that bring music education to diverse communities, including prisons, foster homes, and therapeutic centres. Jorge has developed and directed various inclusive programmes, including the *Orquestra Som da Rua*, and has served on the steering committee of RESEO. In addition to his educational

work, Jorge's compositions have earned recognition in electronic music festivals, including Musica Viva and the Seoul International Computer Music Festival.

Helena Rodrigues

Co-founder, Compagnia de Música Teatral (Portugal)



Helena Rodrigues is an Associate Professor at the Musical Sciences Department, New University of Lisbon (NOVA - FCSH), where she led several initiatives in the domain of Psychology of Music, namely on Music and Communication in Childhood. Helena has led pioneering projects integrating research, training, artistic creation, and community intervention to promote human and social development from infancy. She is one of the founders of Companhia de Música

Teatral, an interdisciplinary group internationally recognized for its unique "artistic and educational constellations."

Dr. Dea Vidović

Expert in cultural policy and management, civil society, and philanthropy (Croatia)



Dr. Dea Vidović is an expert in cultural policy, civil society, and philanthropy with over 25 years of experience. As the Director of Kultura Nova Foundation, she has led numerous international networks and initiatives, focusing on cultural democracy, participatory governance, sustainability, and creative climate justice. Dea holds a PhD from the University of Zagreb and has a proven track record in leading networks and civil society organisations and managing teams, projects,

and budgets on local and global levels. She is an active member of ENCATC and the EFC Arts and Culture Thematic Network.

Judith Videcoq

Head of Creative Europe Unit of the European Commission (Belgium)



Judith is serving as the Head of Creative Europe Unit of the European Commission in charge of the cultural strand of the programme. Previously the Deputy Head of Unit in finance at the Directorate General for Education and Culture, she also served as internal auditor at the Commission that she joined in 2003 and at UNICEF in New York. She studied business and administration as well as European geopolitics and started her career in the private sector working

in several European consulting firms.

Nelson Vento

Social Innovator and Business Mentor (Portugal)



Over the last 23 years as founder of Projeto Trinsheira, Nelson Vento has created and managed more than 250 social innovation projects in 21 European cities with partners from 17 different countries, reaching over 12.000 direct participants. In addition to countless national and international partnerships and collaborations focused on social impact, he is also an Alumni member at the SIT Network of the European Investment Bank Institute since 2019. In 2023, he created community co-creation programs in Stockholm with the Swedish Government and provided impact mentoring at Porto Business School programs in partnership with the University of Berkeley.

