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europa
beyond
access

SKÅNES DANSTEATER

[k]KAMPNAGEL
KAMPNAGEL.DE

Culturgest
Fundação
Caixa Geral
de Depósitos

holland
dance
festival

CODA
Oslo International
Dance Festival

MERCAT DE LES FLORS
CASA DE LA DANSA

ONASSIS
STEGI

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project

ZAMEK
CULTURE
CENTRE

In partnership with
BRITISH
COUNCIL

Sweden Germany Portugal The Netherlands Norway Spain Greece Italy Ireland Poland UK



Co-funded by
the European Union



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Europe Beyond Access II

2024 - 2027

In 2024 the second generation has been co-funded once again by the Creative Europe programme of the European Union and will run for another 4 years



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Europe Beyond Access II

2024 - 2027

- Commission and present dozens of new dance and theatre works created by artists with disabilities
- Support artists with disabilities to internationalise their innovative artistic practices
- Develop tools and understanding in the wider performing arts market



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Artists with disabilities encounter obstacles throughout their entire careers.

- As aspiring young audience members, who don't see themselves represented onstage, on screen, or in museums





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- As aspiring young audience members, who don't see themselves represented onstage, on screen, or in museums
- In School, University, Conservatoire or Dance Academy, where they are often rejected or marginalised
- Throughout professional careers - with venues, programmes, professional development trainings, residences, & networking all being inaccessible to disabled artists





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The Social Model of Disability



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Disability Models

Charity
Model

Medical
Model

Social
Model

Disability: Social Model

People have impairments but they are disabled by society - by structural, cultural, economic and attitudinal barriers

It is society which makes us disabled



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The Social Model of Disability and the Arts

Spectators

- Access to the arts (transport and logistics)
- Access to the arts (financial)
- Access within Venues (Physical)
- Access to performances
 - Sensory impairment
 - Etiquette / Rules of the art form
- Cultural prejudice “Why are they here?”
- Cultural assumptions “Am I welcome?”



The Possible Path of the Artist

- Young audience member
- Aspiration
 - I'd like to do that
 - That could be me
- Family / community culture that supports ambition
- Opportunities at school
- After school club. Lessons.
- Amateur performances/ exhibitions
- Entry into professional arts
- Education (part-time / full-time)
- Working with peer group
- First professional (often unpaid) opportunities
- Joining existing ensemble or first own works
- Professional development opportunities
- Supported by arts incubation
- Projects
- Residencies
- Workshops
- Exchanges
- Mentoring
- Paid presentation of works
- Tours. Commissions.
- International opportunities



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The Social Model of Disability and the Arts

Question:

What is my organisation doing to address the barriers preventing disabled people achieving full equal access to the arts as audiences and as artists?

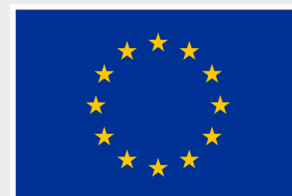


TIME TO ACT

How lack of knowledge in the cultural sector
creates barriers for disabled artists and
audiences

<https://www.disabilityartsinternational.org/wp-content/uploads/2022/01/TIMETO2.pdf>

Marie Le Sourd, Jordi Baltà & Yohann Floch



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TRAILER

Europe Beyond Access I

Europe Beyond Access II 2024 - 2027



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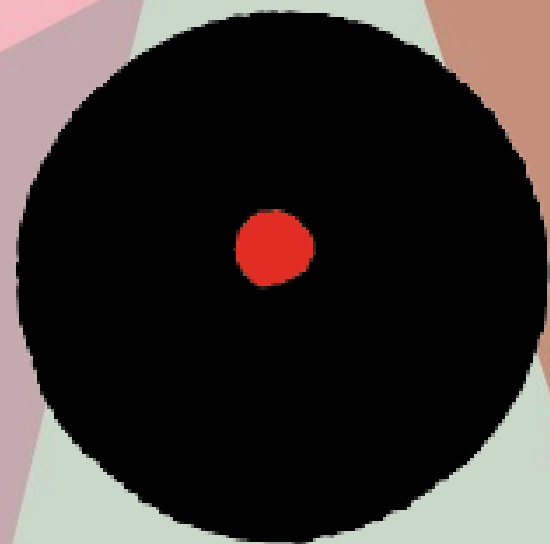
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ROVERETO





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DANCE FESTIVAL



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Teatro Zandonai



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Auditorium Melotti



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Mart



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Mart



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Mart - Parking



MoM



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Piazza Urban City



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Moby Dick

CHIARA BERSANI



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Mixed Doubles



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Lampyrus Noctiluca ARISTIDE RONTINI



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ARTISTIC RESIDENCIES



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I versi nelle mani, Marta Bellu



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PRESENTI ACCESSIBILI

Milan, April 2022



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AL.DI.QUA ARTISTS video manifesto



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Ministero della cultura

DIREZIONE GENERALE SPETTACOLO

anche e soprattutto culturali, affinché esse possano concorrere a pieno titolo alla cultura e alle opportunità creative del nostro tempo;

TENUTO CONTO del convegno promosso e sostenuto a Milano dalla Direzione generale Spettacolo e dalla Regione Lombardia nell'ambito delle azioni di sistema dal titolo "Presenti accessibili", quale appuntamento conclusivo del progetto internazionale Europe Beyond Access (EBA), finalizzato a promuovere una prima allargata riflessione su arti performative e disabilità;

TENUTO CONTO dell'attenzione manifestata da parte delle Regioni sui temi in questione;

CONSIDERATO il ruolo ideativo ed organizzativo svolto dall'Associazione Al.Di.Qua. nella realizzazione dei seminari del convegno stesso;

CONSIDERATA la necessità di azioni positive volte a favorire l'accesso delle persone disabili alle carriere professionali e alle attività dello spettacolo come espressione di un diritto e come valore artistico, culturale e sociale da condividere:

TENUTO conto della costituzione in Italia della rete EBA e del protocollo sottoscritto dai suoi componenti, ovvero da istituzioni ed organismi professionali di spettacolo, come espressione di una volontà condivisa di affrontare in maniera organica i temi dell'accessibilità alle professioni artistiche da parte delle persone con disabilità e di favorirne l'espressione e la crescita professionale;



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HOW CAN AN ORGANISATION CHANGE?

AND SERVE BETTER ITS COMMUNITIES



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What is my organisation doing to address the barriers preventing minorities achieving full equal access to the arts as audiences and as artists?



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Why should I challenge my organisation?

Listening to minorities and opening up to secondary targets:

- For Oriente Occidente is already in the mission in its pay-off 'meeting of cultures'
- Valuing diversity is a call for new generations
- Sustainable development path also in economic terms



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Listening to minorities and opening up to secondary targets:

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- Culture favourable to change
- Better image
- External awareness

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- Valuing diversity is a call for new generations
- Sustainable development path also in economic terms
- Culture favourable to change
- Better image
- External awareness
- Increased talent retention and reduced turnover
- Differentiation from competitors
- Creation of stronger and more transparent partnerships



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**DANCE
FESTIVAL**

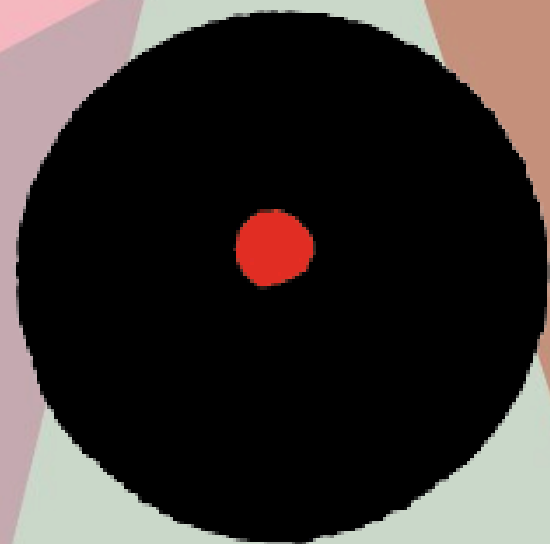
1981 - ONGOING

STUDIO

ARTISTIC RESIDENCIES

PEOPLE

**PROJECTS FOR
COMMUNITIES AND
MINORITIES**



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