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FESTIVAL D'AIX—EN—PROVENCE

3—23 JUILLET 2024



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WHAT ? 1984-2024 A Creative Residency

https://youtu.be/_SUryzYBSj4



Who ?

PASSERELLES

Education and Community projects department of
Aix Festival

PARTICIPANTS

- Senior
- College / students and adults
- Newcomers Young adults
Professional school (Barkery,
Pastry, mechanics..)
- Adults with intellectual
disabilities.

ORCHESTRE DES JEUNES DE LA MÉDITERRANÉE

Qui sont ces artistes ?

https://www.youtube.com/watch?v=aEif6p_ForQ



MENTORING



VIOLAINE FOURNIER

MARK WITHERS



WHY ?

1984-2024

❖ **Passerelles Legacy and territorial anchorage**

Passerelles' projects are based on reciprocity and exchange with its partners.

Passerelles thus intervenes throughout the regional territory (37 municipalities in the Sud-PACA region), with more than 188 educational, health and social structures, and reaches nearly 4,500 children, teenagers and adults, in an invitation to musical discovery and sharing.

❖ **Orchestre des Jeunes de la Méditerranée (OJM) 40th Birthday**

An artistic Opportunity to think about the future and to create new narrative







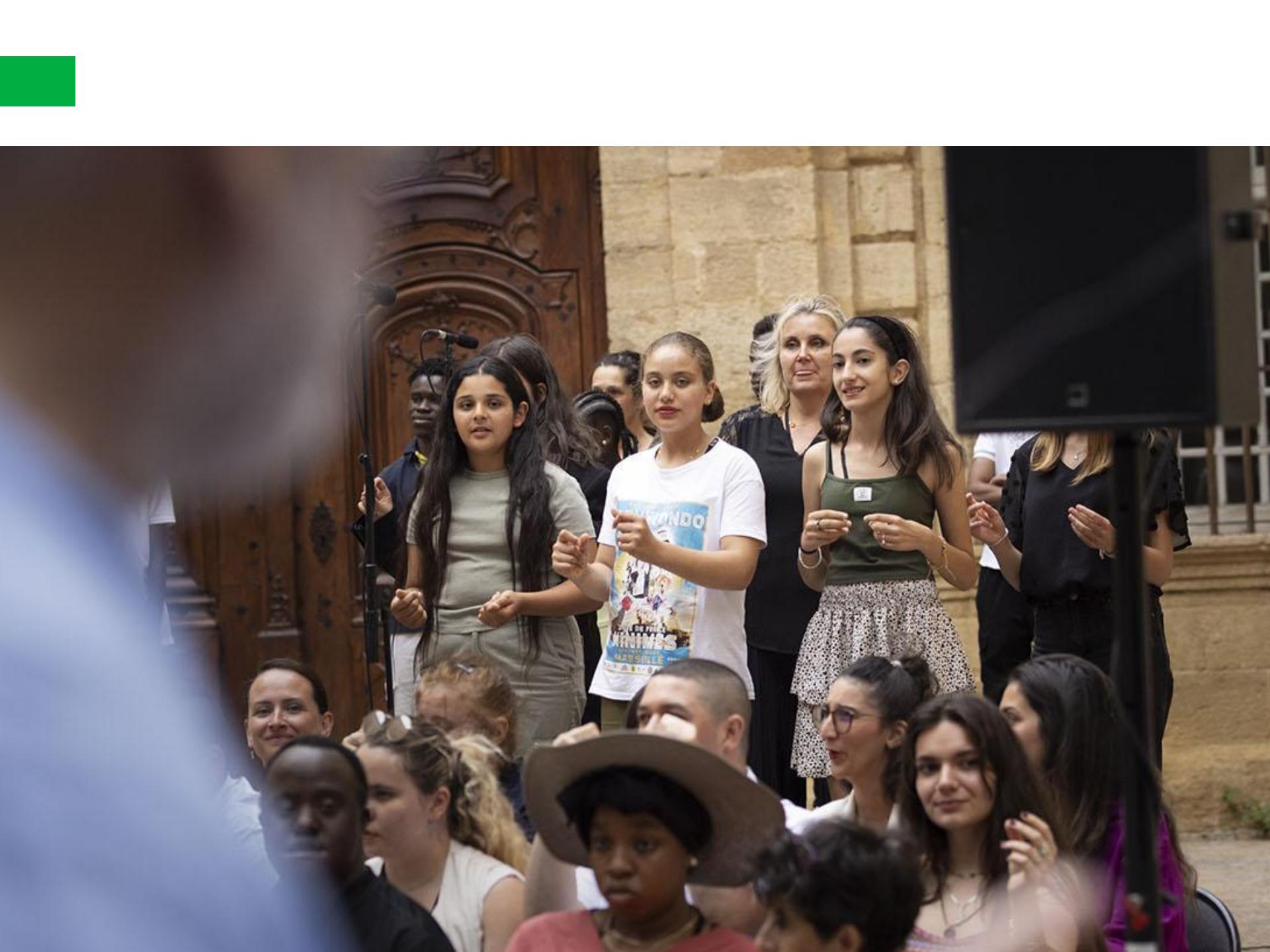


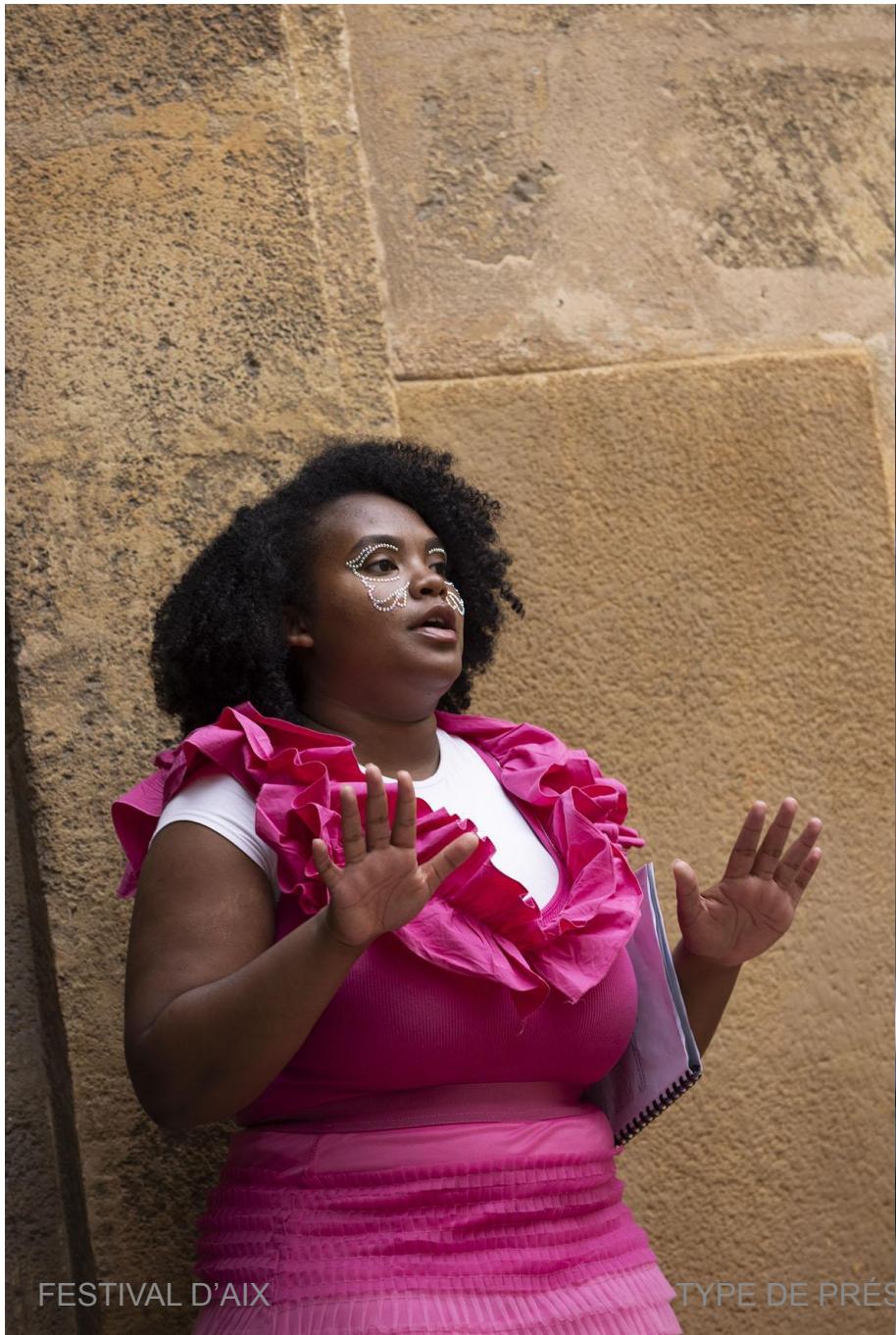
FESTIVAL D'AIX

TYPE DE PRÉSENTATION

JJ/MM/AAAA







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TYPE DE PRÉS

HOW ? Step by Step

Oct 2023 – Jan 2023

Designin the project

Participants recrutelements

March 2024

First WS int he 4 institutions

Lead By Violaine Fournier

April –May 2024

Application for OJM musicians

Libretto and music prepartion buy Violaine

Fournier and mark Withers

10 June- 22 of jun 2024

Creative residency in each institution

Performance inside 2 institutions

Performances front the Archevêche Theatre 22 of
June

HOW ?

- ❖ **Accepting and resisting the difficulties of implementation**
the difficulty highlights the social value of the project
- ❖ **Taking care of all sides of the project (welcoming, catering,...)**
to be one in a whole



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