

Working with communities

Companhia de Música Teatral



Helena Rodrigues (NOVA FCSH, CMT)
RESEO Conference 2024

NAVIGATING THE FUTURE: Creating sustainable engagement
Porto, Casa da Música
24 - 26 October 2024

Laboratory of Music and Communication in Childhood

CESEM / NOVA FCSH



Research – Training – Artistic Creation – Intervention

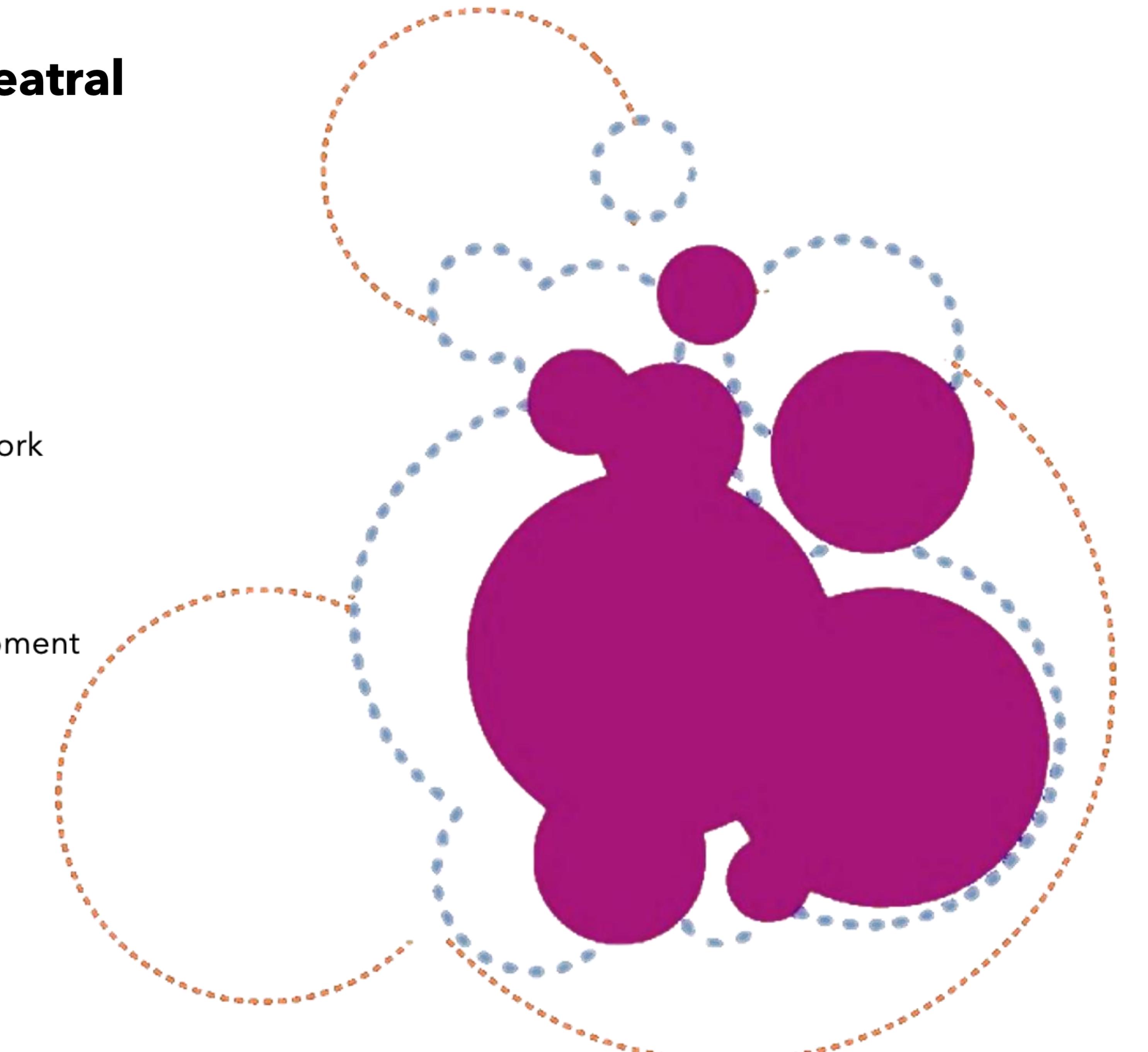
Companhia de Música Teatral

artistic projects
as laboratories

creation of musically-based cross-artwork

study of human communication

generation of tools for human development



Tuning People, Birds, & Flowers





Bebé Babá, 2001

Bebé Babá: Special edition for mothers and babies living in a prison, 2008





Com Palavras Amo, Fundão, 2023





Ur_Gente, Guiné, 2022-2024



Gamelão de Porcelana e Cristal, created in Opus Tutti (2011-2014)



Porcelana, Cristal e Pássaros





Mil Pássaros
(One Thousand Birds)



Mil Pássaros, Estufa Fria, Lisboa Capital Verde Europeia, 2021





Mil Pássaros no Fundão, 2024

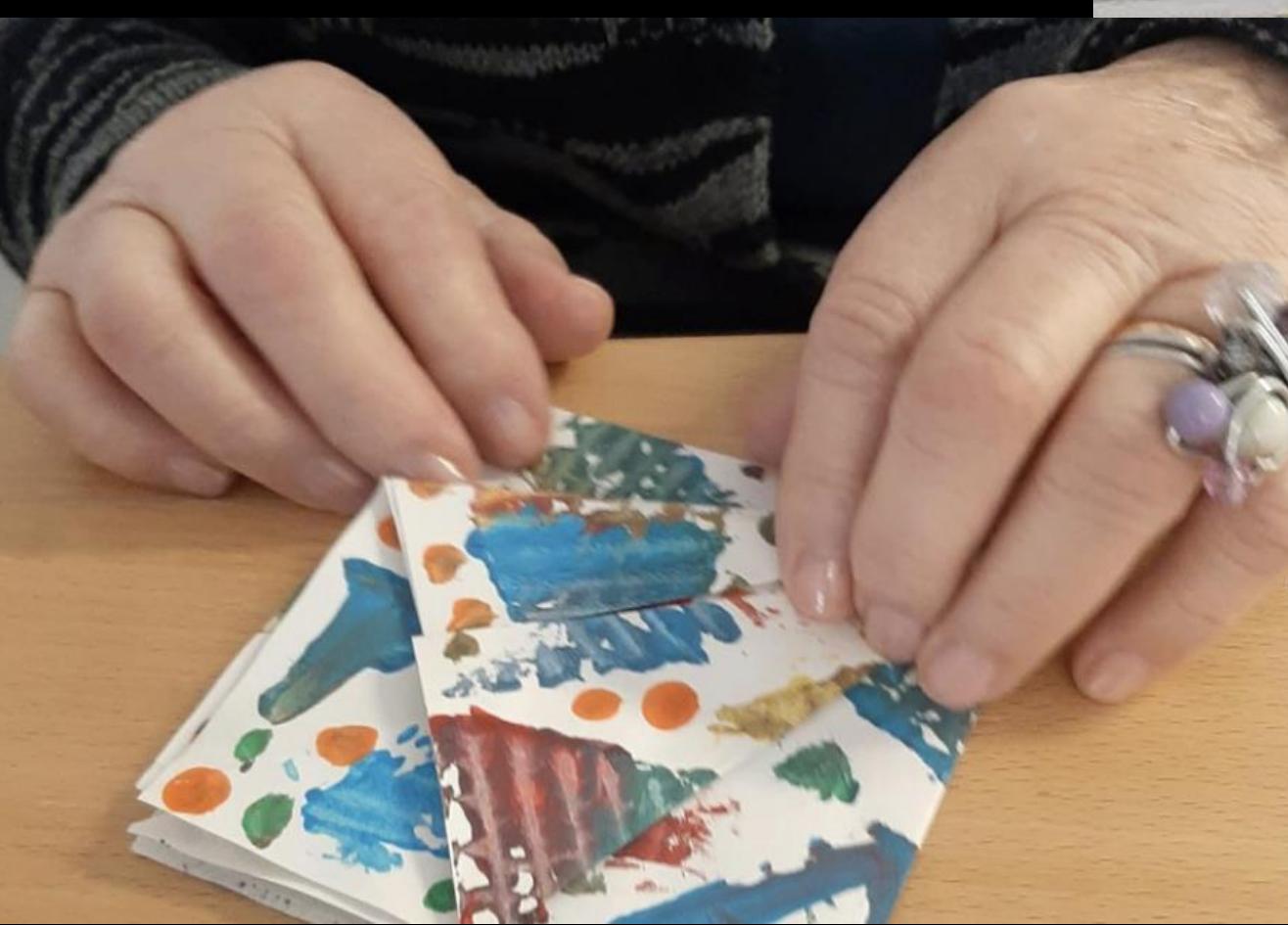


One Thousand Birds,
SenseSquared, Erasmus +, 2024



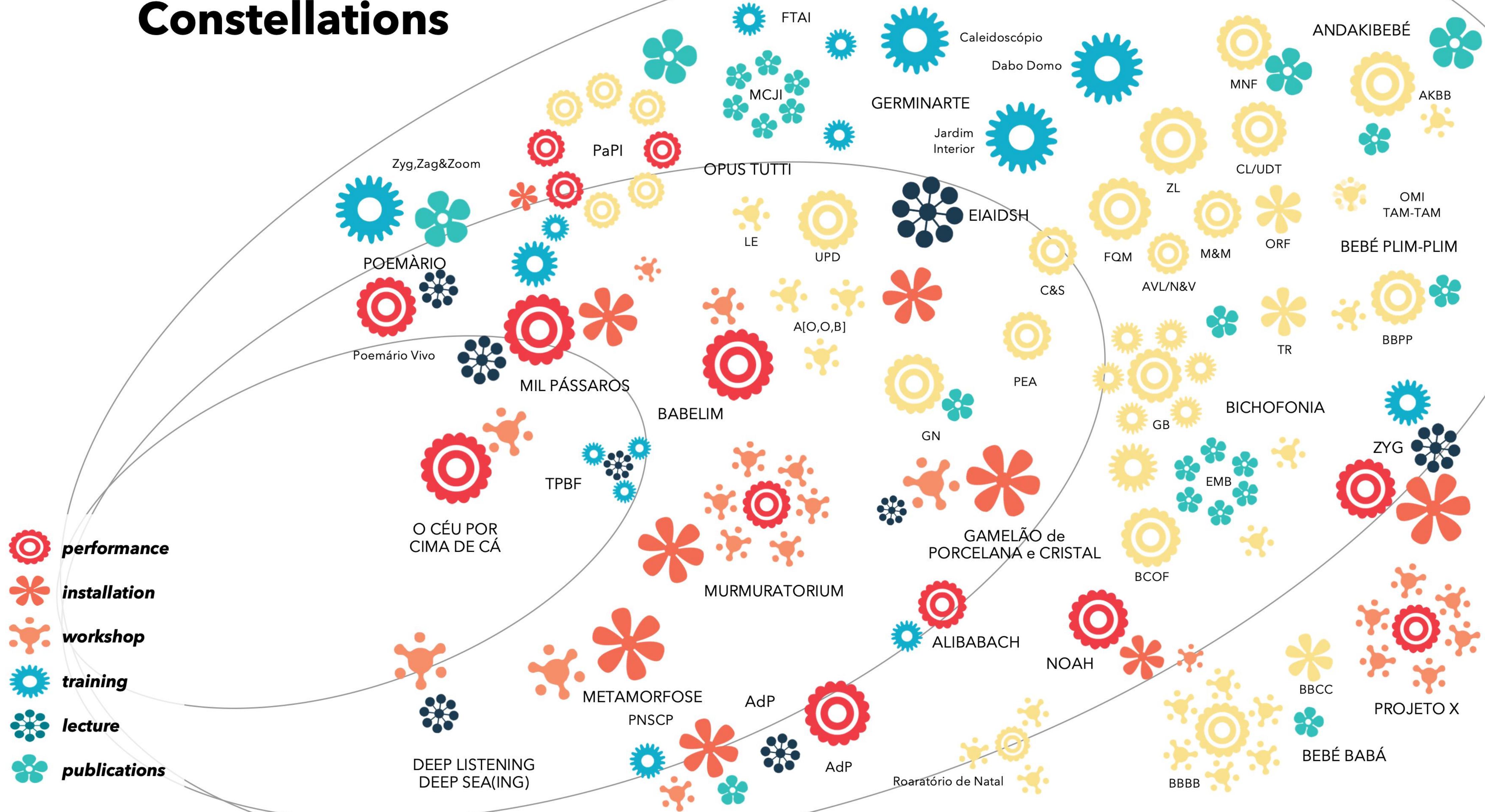


Mil Pássaros em Vila Nova Famalicão, 2018



Jardim Orizuro, Vila Nova Famalicão, 2020

Artistic-Educative Constellations

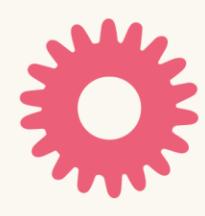


Thousand Birds Constellation

 ESPETÁCULO / PERFORMANCE

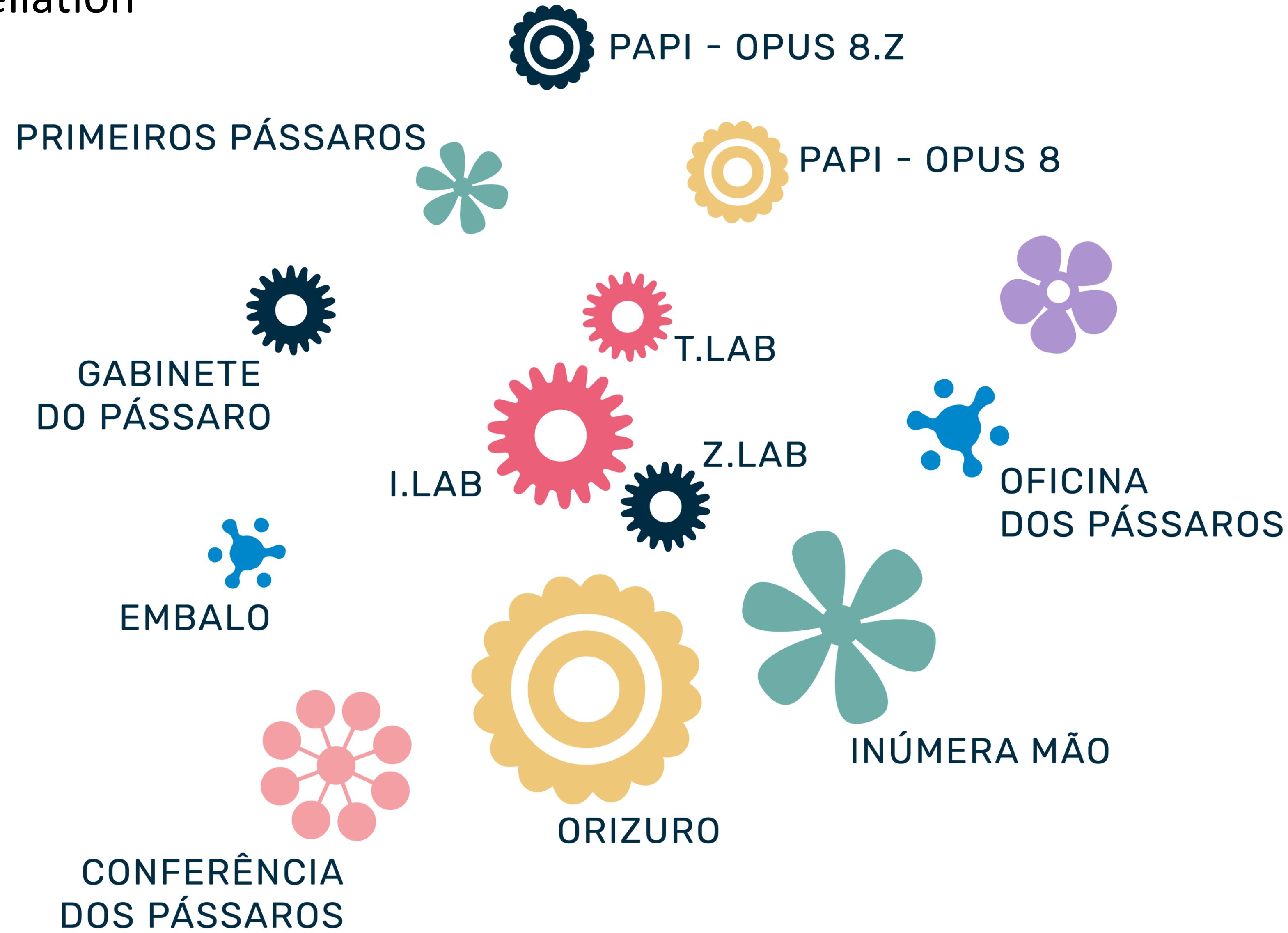
 INSTALAÇÃO / INSTALLATION

 OFICINA / WORKSHOP

 FORMAÇÃO / TRAINING

 CONFERÊNCIA / LECTURE

 PUBLICAÇÕES / PUBLICATION

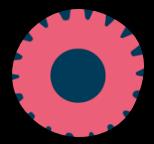


Mil Pássaros em Coimbra (One Thousand Birds in Coimbra)





PaPI Opus 8



Training

Catarina Gralheiro CMC/CS

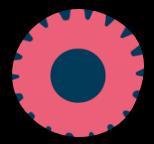




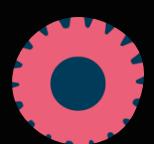


The “state of grace” of those who interact is, in itself, a “subject” of artistry. To prepare “quality of presence” is as important as to prepare activities.

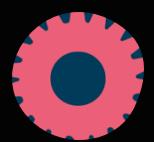




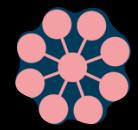
Training



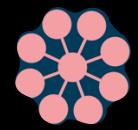
Training



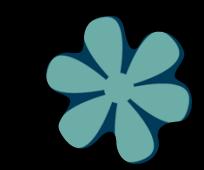
Training



Installation



Installation



The Conference of the Birds

*If you want to built a ship, don't drum up people to collect wood, and
don't assign them tasks and work. Instead, teach them to long for the
endless immensity of the sea.*

(Antoine de Saint- Exupéry)









www.musicateatral.com



MIL
PÁSSAROS



25 ANOS
Companhia de
Música Teatral



REPÚBLICA
PORTUGUESA
CULTURA



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SOCIAIS E HUMANAS
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