

RESEO Conference 2026

MAKING NOISE: **THE FUTURE *that* WE WANT** ***RESEO at 30***

15 - 17 October 2026

Brussels, Belgium

In partnership with La Monnaie / De Munt

Selected bibliography

Petri-Preis, A., & Ziegenmeyer, A. (Eds.) (2023). *Turning Social: The Social-Transformative Potential of Music Mediation*. Vienna: mdwPress.

Pitts, S. E., & Price, S. M. (2021). *Understanding Audience Engagement in the Contemporary Arts*. London/New York: Routledge. Open access.

Plank-Baldauf, C. (Ed.) (2019). *Praxishandbuch Musiktheater für junges Publikum*. Stuttgart: J.B. Metzler.

Plank-Baldauf, C., & Fahrholz, M. (Eds.) (2023). *Positionen. Entwicklungen. Erfahrungen – 10 Jahre Junge Opern Rhein-Ruhr*. Berlin/Heidelberg: J.B. Metzler.
<https://doi.org/10.1007/978-3-662-66396-7>

Plank-Baldauf, C., & Leiter, C. (Eds.) (2026). *Räume öffnen – Partizipation im Musiktheater für junges Publikum*. Berlin/Heidelberg: J.B. Metzler.
<https://doi.org/10.1007/978-3-662-72790-4>

Most of the volume is in German, but it includes three contributions in English on participation in opera:

1. Cauzillo, V. (2026). The Transformative Role of Validation in Participatory Opera (pp. 203–215). https://doi.org/10.1007/978-3-662-72790-4_13
How validation works as a transformative force in participatory and community opera processes.
2. Schmitz, T. (2026). Participation, Cultural Rights and 'Teilhabe' in Europe, Munich and Tenerife (pp. 103–110). https://doi.org/10.1007/978-3-662-72790-4_5
This chapter looks at participation through the lens of cultural rights and the German concept of *Teilhabe*, with examples from Munich and Tenerife.

3. Schmitz, T. (2026). Participation on Tiptoes – Challenges of Integrating Participatory Processes in Opera Houses (pp. 113–136).
https://doi.org/10.1007/978-3-662-72790-4_6

This chapter covers the institutional challenges of bringing participatory practices into opera houses.

Smith, N. T., Peters, P., & Molina, K. (Eds.) (2024). *Classical Music Futures: Practices of Innovation*. Cambridge: Open Book Publishers.

Spronck, V. (2022). *Listen Closely: Innovating Audience Participation in Symphonic Music* [PhD thesis, Maastricht University]. <https://doi.org/10.26481/dis.20220706vs>

Tröndle, M. (Ed.) (2021). *Classical Concert Studies: A Companion to Contemporary Research and Performance*. London/New York: Routledge.

Paul, N., & Emerson, G. (2026). "Friendly Revolution": Perspectives on Change and Transformation in Classical Concert Formats. *International Journal of Music Mediation*, 3(1).
<https://doi.org/10.71228/ijmm.2026.66>